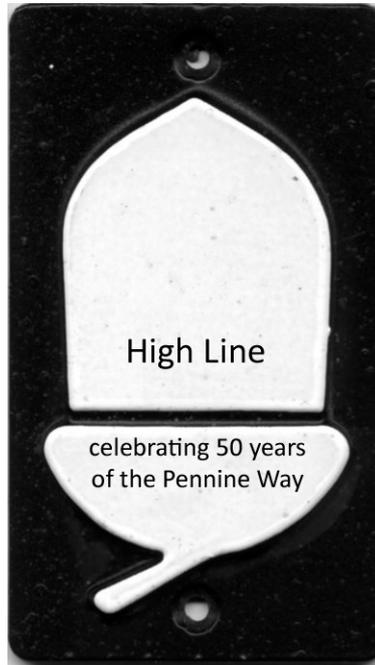


High Line



High Line, 4 April - 24 May, South Square Gallery, Thornton

High Line celebrates the 50th anniversary of the creation of the Pennine Way National Trail. Through a range of works, 9 artists provide their own perspectives on the memorable experiences of walking the route. Immersive photos bring the exhilaration of wide open spaces in to the gallery, while textiles referencing the wool industry of the Pennines capture the subtle textures and colours of the landscape. Installations to do with footprints and the spine, and re-creating the sound and soil under our feet, all explore the physicality of walking the route. Walking as endurance, restoring its shamanic mystery, is considered in a video, while a constructed trig point brings a familiar feature into an unexpected context. Images captured through print and photograph consider the shifting and threading line of the Way along the watershed, as well as constructed notions of wilderness and naturalness.

The 9 artists are:

Melissa Burn

Caro Blount-Shah

Alison Carthy

Jennie Crawford

Emma Hardaker

Edward Hurst

Anna Malcolm

Rhianna Mayhew

Mita Solanky

The exhibition is co-curated by Simon Warner and Nancy Stedman, and selection was by Simon Warner and Yvonne Carmichael.

Background information for editors

1. The Pennine Way National Trail was the first to be established, formally opened in 1965. It arose from the campaigning of indomitable Tom Stephenson, who first launched the idea in 1935, and persistently lobbied Parliament to permit access to the uplands. The Pennine Way is 268 miles long, and runs from Edale in Derbyshire to the Scottish Border. It follows the 'spine' of England, the Pennines, and walkers can expect a challenging but inspiring walk, across wide open moorlands and sheltered valleys, and through stone built villages. These are rugged and spectacular landscapes, with inclement weather likely, but walkers can expect powerful and memorable experiences.

2. South Square Centre is an arts and community resource centre based within a Grade II listed building in Thornton, west of Bradford. The Centre provides a professional and supportive resource for artists and emerging curators. Regular exhibitions of contemporary art are held in the South Square Gallery, with supporting exhibitions in the Meeting Room and Community Gallery. There is also a renowned vegetarian café, arts and crafts shop, Unit 9 exhibition space, a fine art framer, and artists' studios.

Opening Times

Opening night: Friday 10 April 2015 7- 9pm

Exhibition open: 04 April - 24 May 2015

Opening times: 12 - 3pm Tuesday - Sunday, and by appointment

For further information please contact the office:

Telephone: +44 [0] 1274 834 747

Email: info@southsquarecentre.co.uk

Website: www.southsquarecentre.co.uk

South Square Gallery, South Square, Thornton, Bradford, BD13 3LD

3. The artists

Caro Blount-Shah studied printmaking at Bradford College. Her work combines photos, tracings, drawings and rubbings, creating prints and books which focus on looking differently at the 'everyday'. She explores notions of wilderness, revealing the many alterations that communities have made to these perceived 'natural' landscapes.

Melissa Burn recently completed an MA in Fine Art at Leeds University. Her works question the false dualism between human culture and nature, and she has participated in exhibitions in Nottingham, Edinburgh and London on the theme of 'the wild'.

Alison Carthy's practice is based upon engaging with nature through walking, a way of observing and listening to the landscape. The process of

making, investigating the possibilities and limitations of the materials she chooses, is a 'slow' process, and is as important as the finished work.

Jennie Crawford studied Fine Art at Leeds Beckett University, and her practice, based on printmaking and drawing, focuses on travel and walking, exploring in particular the slippages between the start and end of a journey, or between different journeys run in parallel.

Emma Hardaker and Anna Malcolm work collaboratively, using performance and installation to emulate the processes of erosion and change in the natural world, using sound and touch to enhance the experience within the gallery.

Edward Hurst is a performance and digital artist based in Manchester. Receiving a BA in Fine Art at the University of Leeds, he has performed pieces at the Tetley and Leeds City Art Gallery. His work explores the history and folklore of specific areas, recently focusing on Yorkshire Brigante Shamanism.

Rhianna Mayhew is currently studying at Leeds Beckett University. She uses photography to consider both the peace and the drama of walking the Pennines.

Mita Solanky studied Physics with Computer Science, and followed a successful career in computer engineering before establishing her contemporary art practice. Her work will bring together the notion of the Pennines as the backbone of England with material sourced on 26 walks to create a piece that will reflect the physical environment as well as the transient in each walk.

Supported by:

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