

Interpreting the landscape: the popular agenda

Professor Brian Goodey



6th ANNUAL LECTURE OF LANDSCAPE RESEARCH GROUP

Thursday 8 December 2016 at 18:30

Followed by a wine reception

at the
LONDON SCHOOL OF ECONOMICS
Alumni Theatre . New Academic Building
32 Lincoln's Inn Fields . London WC2A 3PH

RSVP

Landscape Research Group . Box 1482 . Oxford OX4 9DN or admin@landscaperesearch.org

Interpreting the landscape: the popular agenda

Professor Brian Goodey has a long and distinguished career exploring questions of perception, townscape and interpretive practice. He will reflect on current issues raised by popular concepts of 'landscape' and aspects of individual and community engagement. Do the demands of Landscape Urbanism to abandon the binary division between 'urban' and 'rural' have a popular foundation, and do professional practice and research boundaries inhibit quality in design and use? How have the ever-extending 'media' re-structured a world which, at the outset of the LRG, was controlled by professionals? Modes of cognition and interaction have modified landscape and townscape appreciation, yet long promoted and admired images endure. Do the 'Arts' play a significant role? What value can we put on place discovery, and who might be interested to a point of investment? Is 'Countryfile' an answer, and should there be a 'Cityfile'?

The speaker in his own words

b. Essex 1941. Began sketching c1950. University of Nottingham Geography with Edwards, Economic History with Chambers, invention with J.P. Cole. To British outpost at Indiana University, John Fraser Hart and Sauer, discovering Americans discovering America. To North Dakota - perception, school geography and Kevin Lynch. Back to what passed for revolution at the University of Birmingham - Ward & Boon, more perception, some cognition, tourism, trails and the seeds of interpretation. Since 1975, Joint Centre for Urban Design (RIP) and Oxford Brookes : Cullen, townscape research, interpretive practice, and bright layers of questioning students. Electronica, media imagery and manipulation, exploring cracks in the fabric ... and more sketching, to understand and, maybe, enhance the sense of place.