

UPLANDISH

new perspectives on
northern england's 'wild' places

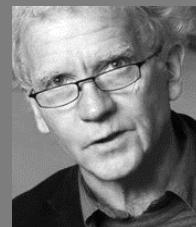


York St John University, UK
30th June 2017

Few places in England are as closely associated with wilderness as the moors and fells north of the River Trent. Yet the iconography of this region occupies a central place in the country's cultural geography, as attested by the many tourists who tramp across 'Lakeland' and 'Brontë Country' each year. This conference seeks to interrogate the mythologies of England's northern uplands and to understand the ideological processes that have allowed their material reproduction, many of their less flattering significations and perhaps some of their political potential to remain hidden. The concept of 'wilderness' is currently being subjected to critique within and beyond the academy, in works by popular writers such as George Monbiot (*Feral*) and William Atkins (*The Moor*), as well as scholars working at the forefront of ecocriticism and literary geography. Building upon such work, this conference will reexamine the supposedly wild places of 'the North,' their significance to culturally-bound understandings of Englishness, and their role in the production of British state ideology, with a more critical eye than has hitherto been the case.

This interdisciplinary conference is open to scholars working in English Literature, Cultural Studies, Creative Writing, Art History, Fine Art, Photography, Film Studies, Media Studies, Critical Heritage Studies, Geography, Politics and Sociology. Interventions other than traditional academic papers – e.g. short films, photography, artwork and readings – are welcome.

WRITERS IN CONVERSATION



David Constantine



AJ Ashworth

Writing and Rewriting the Pennine Moors:
Beyond the Brontës

KEYNOTE ADDRESS

Dr David Higgins
University of Leeds, UK

Mythologising Malhamdale:
Englishness, Sublimity, and Tourism from
Wordsworth to *The Trip*

Submit 350-word abstract & 150-word biography

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Deadline: Friday 31st March 2017