

(In Alphabetical Order)

Jayne ASHLEY

1. Brief biography

I have 30 years of experience as a sustainable development advisor, practitioner and project manager, focusing on policy and project development and delivery, scrutiny and stakeholder engagement. My environmental artistic practise is inspired by my academic and professional background. I have worked in both paid and voluntary positions, leading a diverse range of individuals and organisations to gain consensus on sustainability principles, focusing on place making and delivering sustainable solutions at the local, county, regional and national levels. I currently lead on natural capital and interpreting landscape's role in creating cultural narratives for the Just Transition to Net Zero.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

- the promotion of collaboration across boundaries of discipline, sector, nation and/or culture
- development of digital and print publications
- shaping and administering grant funding schemes
- development of events
- supporting active networks of diverse participants
- membership development & engagement
- charity/non-profit governance
- income generation and diversification, financial management
- communications

Sustainable development is by nature a collaborative approach and throughout my career I have worked on numerous interdisciplinary projects, often aspiring to develop a transdisciplinary methodology at regional and national scales within the UK. As a community activist and participatory action researcher I have initiated and engaged participants across the private, public and third sectors and across and within academic disciplines. Sometimes the most difficult conversations are within fragments of disciplines themselves, but a key element is finding a common language and developing trust. I have researched and produced a number of policy publications that have emerged from these discussions, having gained consensus or agreement on differences. I have also raised awareness and promotion of activity through social media and designed and hosted regional events. I have established, managed and enhanced networks at the regional and national scale, for example: Regional Champion Sustainable Development Network, on behalf of the Sustainable Development Commission and the first iteration of the Lancashire Local Nature Partnership.

I am currently a trustee of two local charities: the Galloway and Southern Ayrshire Biosphere and the Castle Douglas Development Trust and have previously been a trustee of the Lancashire Global Education Network. As a Fellow of the RGS I am a previous committee member of the Planning and Environment Research Group. I therefore have a breadth of experience of charity / non-profit governance in order to effectively guide development and provide accountability to members.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

Although I have worked in two university research centres in the past, I firmly consider myself a practitioner and in all my roles I strive to develop and deliver just and sustainable solutions. I believe we all have an innate connection with the natural world, acknowledging the complexities bound in the term "natural" itself, separating human from non-human. A sense of place and resonance with the landscape is within all of us but for some has become hidden, broken or even lost. My creative practice is concerned with exploring that relationship and I'm fascinated by the concept of palimpsest, exposing those temporal and spatial layers and reinterpreting them.

I am currently employed at South of Scotland Enterprise, the regional community and economic development agency. Here my role is to lead on Natural Capital and strategy development, related to the land and marine based sectors, Regional Land Use Partnerships and the creative and cultural sectors role in delivering the Just Transition to Net Zero and addressing the twin crises of biodiversity loss and climate change. All of these elements are critical to creating a just and sustainable relationship between people and landscapes and my role as a Trustee would be to ensure Scotland's ambitions are truly grounded in academic research whilst facilitating applied research directly within the emerging policy frameworks. This would help to drive knowledge transfer across the globe, increase critical and creative thinking and, more importantly, deliver bold and ambitious sustainable solutions.

Linda Marie BJERKETVEDT

twitter.com/archaeolinda

1. Brief biography

Born and raised in Norway, I have always been drawn and connected to the landscapes around me. It led me to undertake an archaeology degree in the city of Edinburgh, surrounded by heritage and the dramatic Scottish scenery. I recently obtained an MSc in Landscape Archaeology at the Freie Universität in Berlin, which focused primarily on methodological aspects of landscape research. To gain a more balanced theoretical understanding of my field, I went on an Erasmus exchange to the Vrije Universiteit Amsterdam in 2019. Currently, I am actively volunteering in the 'Archaeology on Furlough' initiative.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

Based on my experiences and interests, I want to help with activities related to outreach such as events and networking. As an archaeologist, I have consistently been part of diverse and multi-cultural working environments, having worked on both commercial and research-driven excavations across Norway, Germany, Netherlands, Moldova, Greece, Cyprus, and Croatia. A particularly memorable experience was working with war veterans on an excavation in Croatia. These local veterans fought in the Croatian War of Independence and have since been on a state pension. Participating in this excavation annually has helped them battle post-traumatic stress. We were not able to communicate through any mutual languages, but nevertheless managed to find common ground resulting in a productive and positive work environment. This experience will undoubtedly help me in my role as a trustee, as I have knowledge of how to facilitate dialogue and find commonalities between different research approaches whilst remaining culturally sensitive.

I have also worked as a guide in an open-air archaeological museum in Norway, where I was responsible for conveying archaeology to the public. This taught me the importance of disseminating research in a way that is engaging and accessible to a wide group of people. I am also active on social media in promoting the varied nature of landscape research. Now more than ever, it is vital to develop these networks, and find new ways of engaging online with the public, academics, and anyone else with an interest.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

Joining LRG as a Trustee would enable me to meet people from a wide range of disciplines and backgrounds that I may not have engaged with previously, including planners and landscape architects. In my experience, the elitist tendencies of academia result in homogeneity and restricted research output, often not focused on connecting different sectors. Deconstructing and finding new solutions to the typical 'top-down' approach is necessary to create the "just and sustainable relationships between people and landscapes" aimed by the LRG. The voices of female early career researchers are underrepresented in the academic discourse. By joining your board of trustees, I would seek to engage and represent other underrepresented voices, not just my own.

With my international background I can aid in developing the research network further and enhancing the international character of the group. One suggestion would be to promote landscape research from other countries (outside the UK) and/or written in languages apart from English. I have a passion for engaging with communities because I believe researchers can benefit greatly from the intrinsic knowledge of local groups. It is important to focus on local communities and their relationship with the landscape, integrating archaeology and heritage. I would therefore be interested in promoting and helping projects which focus on the value of those living in and interacting with landscapes. This is vital to finding sustainable solutions for environmental issues such as deforestation and extinction of species.

Vanesa CASTAN-BROTO

1. Brief biography

I am Professor of Climate Urbanism at the University of Sheffield since September 2017. From 2011 till 2017, I was a lecturer, senior lecturer and Director of Research at the Bartlett Development Planning Unit in University College London. Before joining the DPU I was a research associate at Durham University. I have an interdisciplinary background in natural resources management and environmental sociology. Landscape has always been at the centre of my research. My latest books are *Urban Energy Landscapes* (2019, Cambridge University Press) and *Urban Sustainability and Justice* (2019, ZED Books). In 2016, I received the Philip Leverhulme Prize in Geography and in 2021 the AXA Award on Climate Science

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

Rather than skills, I have five commitments which are relevant to the Board:

- 1) Commitment to an inclusive understanding of multiple forms of knowledge and their importance: conflicts about landscapes are conflicts about values and human futures.
- 2) Commitment to challenge the structures of power that shape landscape through a critical engagement to their constitution: engaging with landscape requires questioning how attempts at domination shape particular places. Landscape theory offers opportunities to describe alternative ways of living that contest power and transform it.
- 3) Commitment to make practice-engaged research that engages with current problems of contemporary landscape-making: my research looks into real-life questions and how the study of landscapes can improve people's lives.
- 4) Commitment to action research that puts at its centre ideas of knowledge co-production and participation in the making of landscapes.
- 5) Commitment to understanding the ethics of environmentalism, the land ethic and the importance of restorative approaches to nature and the environment: if the non-human does not have a voice, engaging with landscapes means to have an ethical commitment to represent that which is not represented.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

Contributions to LRG from within the development of my own academic practice:

- 1) Cutting-edge research that put the concept of landscape at the centre of the analytical examination, regardless of the challenges that this may pose.
- 2) Development of a young research community engaged in landscape issues.
- 3) Reaching out to multiple publics beyond the context of higher education through engagement with schools, the arts, and non-academic publications to advance new insights in landscape theory to broader public.
- 4) Actively engage with key stakeholders and policy-makers to deliver practical insights that improve current engagement with landscapes. This may be engagement with institutions traditionally concerned with the delivery of landscapes (such as the Landscape Institute) but also other institutions where this is not necessarily the case (such as DFID).
- 5) Editorial work for the journal *Landscape Research*.

Specific contributions to the LRG as a Board member:

- 6) Active learning about the history and the mission of the LRG, to being able to represent it at a wide range of landscape-related events.
- 7) Active participation in the LRG to discuss and deliver strategy, seeking negotiation and agreements between LRG members, ensuring that a variety of views (if not all) are heard in shaping the future of the LRG, and maintaining an atmosphere of optimism and collegiality.
- 8) Reciprocal mentorship with members of the LRG, with a format of mentorship appropriate to specific individuals, focusing both on increasing the reach of the LRG themes among new researchers, but also helping recognise the scholarly tradition of landscape studies and the contributions of LRG members.
- 9) Engagement with the delivery of a varied agenda of landscape events and ensuring that resources of the LRG support a broad base of participants within and beyond the LRG.

Juliette DESPORTES

1. Brief biography

I am a third-year historical geography doctoral candidate based at the University of Glasgow. I was born and raised in France but moved to Scotland in 2014. My research focuses on the so-called 'improved' eighteenth-century Highland landscape, looking at the ways the Scottish Highlands were transformed by emerging production-driven attitudes to space and people and, conversely, how this process was shaped by the very spatial and historical context within which it emerged. I received a MLitt in Scottish History in 2019 and an Honours degree in History in 2018 from the University of Glasgow.

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Interdisciplinarity, so central to landscape studies, creates isolation as practitioners are spread across different disciplines and university departments. I am well aware of this since I am part of a history department and throughout my PhD I have lacked opportunities to engage with my peers in landscape studies. The recent LRG's coffee mornings have been a very welcome opportunity to remedy that, and I hope the group takes further similar initiatives.

The strong hierarchical nature of relationships within most university departments also tends to limit networking opportunities for postgraduate researchers and the chance to have informal discussions and mentoring opportunities with 'late career' academics. As a young woman, I have often found the feeling of isolation can be exacerbated as the lack of representation can be intimidating. Reaching out to PGRs and ECRs and continuing to adapt our membership and events to suit their needs would not only increase the diversification of participants but also continue to promote collaboration across boundaries of discipline.

As a Trustee, I would be able to contribute to the development of events and the active support of members. I have experience organising events as the University of Glasgow's School of Critical Studies' Conference and Events intern in 2019 as well as the current President of *Historical Perspectives*, a postgraduate-run society which fosters networking and inter-disciplinary research among postgraduate students through a monthly seminar series. My personal experience makes engagement and inclusivity issues I particularly care about.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

As a doctoral researcher based in a university department, I have at times felt limited in my ability to generate impact and participate in meaningful conversations about landscapes both within and outside of academia. LRG presents the opportunity to do both.

Landscape research is ultimately about people and researchers have a responsibility to engage with communities. I am passionate about land use, policy and heritage and the importance of engaging and communicating with the wider public about these issues. My research focuses on the Scottish Highlands and the widespread dispossession of tenants in the past can be directly linked to how people relate to their landscape in the present.

Outside of academia, I am involved with the 'Still Game for the Valley' campaign, which seeks to prevent the sale of the council owned vacant piece of land in Collina Street and bring it into community ownership, which has taught me a lot about activism, community engagement and the wider debates which are taking place within and outside of our discipline.

I would hope to bring this experience and my enthusiasm about social justice and landscape governance to the role of Trustee and to continue to promote LRG's aims in that regards.

Marouen HEDHLIE

1. Brief biography

I am architect with 8 years' experience of architecture, planning and urban design in private practice in Tunisia, France, UAE, Qatar and the UK. Since graduating I have travelled quite widely in Africa, Europe, the Middle East and Asia. I did so to broaden my understanding of architectural and urban design issues internationally seeking internships with leading architectural schools and practices in the UK (Architectural Association, CABE and the Design Council for Wales), Czech Republic (Vlado Milunic), and Dubai.

My current job as a Building Information Modelling (BIM) Coordinator working in a busy international architectural practice has shown me how this process offers opportunity for collaboration between professionals involved in landscape projects. I became LRGs first qualified architect to be appointed to the Board in 2018.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

I wish to continue to be a Director of LRG because I support its objectives.

Three things stand out:

- My professional expertise and experience;
- My ability and willingness to devote time to take forward projects in partnership., and
- My youth, enthusiasm, cultural and linguistic backgrounds.

I wish to continue to help promote LRGs work more widely in Africa and elsewhere in the Arabic and French speaking world. I have been actively working to promote LRG in North Africa and was primarily responsible for setting up LRGs first event in Africa in November 2019. This resulted in the establishment of a small but active Local Landscape Research network in the Maghreb involving universities in Tunisia, Algeria and Morocco. Plans for our first conference are in hand and regular Zoom meetings of landscape academics and now being convened.

I am LRG's corresponding member in Tunisia and have am playing an active role in promoting LRG's work among young people in this country. I am an active user of the social media through which young people prefer to communicate these days. I know that LRG wishes to promote the greater use of social media so my help in this regard should help LRG reach a wider audience. I believe the best way to recruit young people is via another young person!

I was pleased to have been appointed to the Board two years ago. I am enthused by the fact that LRG is international organization which looks to broaden its ethnic, cultural, linguistic and social (age / gender) mix. If re-elected this year I will work towards furthering that aim.

My work on behalf of the Board has helped to raise LRGs profile in the Maghreb. Although the concept of 'landscape' is different here to European experience, the ethos behind environmental laws such as the European Landscape Convention is also relevant here too.

Following the exploratory meeting convened in Tunis in November 2019 a close working relationship was quickly established between academics and landscape practitioners in Tunisia and Algeria and invitations extended to colleagues in Morocco too. I am pleased to report to the Board of LRG that a Maghreb Landscape Research Network Group established with the support of LRG now has 19 members. My experience of working with academics, local government and NGOs here and in Algeria, Morocco indicates that this is the right way forward to continue to build the active LRG Network in the Maghreb. I also consider that the experience of what has been achieved in the Maghreb can be shared more widely in North Africa. I especially wish to develop links with the interest that seems to be emerging in Egypt and Morocco.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

In the three years before being appointed to the Board I was an international correspondent for LRG contributing to its newsletter, e-Bulletin and attending AGMs and annual lectures. I also worked in a voluntary capacity in the preparation for events planned in 2016/17.

I am familiar with the aims and objectives of the Group and am particularly interested in the Group's thematic strategy to explore issues to do with landscape justice. I have long been an admirer of the European Landscape Convention and have an interest in exploring the prospect of promoting its ethos more widely.

Since my appointment to the Board in May 2018 I have attended every Board meeting and contributed in other ways to the Board's work and will also attend the AGM to be held on 24th September via Zoom.

A conference and associated events planned by the LR Network for 2020 in Oran, Algeria had to be cancelled because of the Covid 19 pandemic. Members of the Maghreb Landscape Network Group have remained active and continued to share and exchange views and interests via Zoom. Other organisations with landscape interests have also affiliated into the Network known as 'Oran-collectif Maghreb du Paysage'. The Landscape Research Group Network in Maghreb have also established a Facebook page to share and publicise their ideas and activities. The link to their Facebook page can be found at <https://www.facebook.com/groups/449239005976739>. The Group conducts most of its discussions through the medium of French but Arabic and English language contributions are also welcomed. Border crossings between Algeria, and Tunisia and Morocco remain closed at present. If Covid 19 travel restrictions are eased later this year however, the Group are minded to organise a conference in 2022 in Algeria.

Karen JONES

1. Brief biography

I have an academic background, specifically in environmental history, and have published widely on parks and garden history. A professor at the University of Kent, I lead a project that tracks the idea of urban parks as 'lungs for the city' and considers their importance as sites of wellbeing in a modern global city.

I am an active teacher, researcher and public speaker who has worked with various bodies on sustainability and green heritage. One of the things I am especially interested in is connecting historical values of green space with policy/planning initiatives.

I joined the LRG Board last year.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

Collaboration and HE Experience:

I bring to the LRG a reputation as a leading scholar of environmental and cultural history (five books, prize-winning articles; journal editorship). My experience of humanities in Higher Education, passion and aptitude for writing on place, and connections to a diverse network of academics brings opportunities for collaborative working across fields and disciplines with landscape in mind.

Policy, Community and Creativity: Green Heritage Events

My connections with policymaking, heritage and conservation societies (National Trust, English Heritage, London National Park City; Friends' groups) presents to the LRG a creative opportunity to lead a conversation about the vital place of green space in our lives. A keen interest of mine lies in exploring (and sometimes challenging) ideas around 'Green Heritage' and I continue to work with volunteers, heritage groups and local authorities in London and Kent. This last year, I hosted a 'parks' session for the LRG 'Landscape and Goodness' festival.

Funding Connections

On the question of research funding, I bring a track record working with the Wellcome Trust, which financed my recent project 'The Lungs of the City: Health, Sustainability & Resilience in the Globalised Urban Park,' and points towards a space for building on natural and public health links. This last year, I was part of the team that assessed the LRG grant awards and I would be excited to be involved in that process again.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

The principal aim of the LRG to promote landscape research for the public benefit sits at the heart of my academic ethos. I am a passionate believer in the value of scholarly work and am equally convinced of the need for that work to be engaged with the 'real world'. I want to be involved in a conversation that includes landscape professionals, community stakeholders and policymakers based on creating ecologically and socially just solutions.

An awareness of History brings an important social and political context to this question, and offers a real opportunity to connect people and place through engaging with their personal life experiences of specific landscapes. I see my contribution to the LRG, then, as bringing a historical perspective to bear on the challenging issues of wellbeing, landscape use and sustainability that dominate our contemporary world. As a historian interested in both environment and culture, I am particularly interested in problems of green space regulation, health inequities, accessibility and in speaking to an (often neglected) area of landscape diversity by engaging with non-traditional users.

My contribution as a 'new seed' Trustee this year has involved work in the areas of i) publication; ii) outreach/digital community; iii) diversity & inclusivity; and iv) grant reviews. I have enjoyed this a great deal and would like the opportunity to deepen my involvement in LRG and to enhance the important work of the organisation.

Merham KELEG

1. Brief biography

Merham holds an MSc degree from Ain Shams University and works as a lecturer assistant at Urban Design and Planning Department at the same university. She had been a PhD fellow at Oxford Brookes University for two years as part of her PhD study. Merham is studying Placemaking in relation to Green Infrastructure in the context of Cairo, Egypt as an example of rapidly growing Global South cities. She has a great passion for research and curiosity for understanding people's interactions with their cities in different contexts as means of paving the way for a better quality of life. Merham is interested in the contextualisation of placemaking theories and landscape conceptualisations for Egypt specifically and the Global South generally. She is also passionate about advancing further understanding of landscape meanings and experimentation with action research.

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I come from a different background and culture, as living in a metropolitan city from the Global South while also being engaged in academia and research is both eye-opening and problematic at the same time. Even though landscape studies has intrigued researchers for centuries, it is way understudied and theorised in global south cities and countries, especially the Arab world. Theoretically and practically, there is a lagging gap that requires rigorous attention from those passionate about advancing landscape studies and concepts. As extensive understanding of landscape meanings, concepts, and underpinnings will help advance the scope of landscape studies worldwide and would undoubtedly enrich our understanding of the discipline, tackle its challenges, and provide better solutions and strategies.

Through this premise and being involved in academia and research in one of the top universities in the Arab world, I can promote collaborations and encourage more research opportunities and suggest themes focusing on landscape dynamics in the area. We can also reach for collaborations with other entities from the region and Africa as well, where landscape studies are so thin at the moment. In addition, I can also support and assist in the development of events through recommending more diverse speakers, case studies, and even maybe recommending varied and new destinations for the events.

Furthermore, I can assist in the development of digital and print publications. Since last year, I became a certified reviewer from the web of sciences – Publons platform, and I reviewed some articles for scientific journals, so I conjoined theory and practice. I have also been the assistant editor for the special issue entitled 'Re-visioning Places of Public Gathering in the Contemporary Arab Urbanism' in the Journal of Public Spaces. This experience gave me a close hands-on experience for the whole publishing process. By me now, being the author, the assistant editor, and the reviewer, I am better aware of the dynamics of scientific publishing and have a comprehensive understanding of the process. I would love to assist with the Journal in any role and any other publications.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

I am a passionate researcher who is particularly interested in the relation between people and their surroundings and landscapes. I am at a point in my career where I aim to expand my professional experience and networks and enhance my leadership skills. I believe that joining the landscape research group as a trustee would help me advance my career academically and on the practical level, in addition to my individual and personal growth. Being part of a diverse international team would give me the opportunity to boost my skills, exchange and expand my knowledge, widen my horizons, and learn from others. It will bring me closer to real-life challenges and will enable more power to induce positive changes. I am working on my PhD right now, and it certainly intersects a great deal with the main strategy pillars for LRG. I share a passion for LRG's main strategy and objectives, and I am keen on advancing

them. I can propagate these objectives to a broader audience in the Arab world easier through the common language, enabling a wider audience. Also, I can act as a connecting link between the different backgrounds, perspectives, and understandings, enhancing the exchange and discussion of new Landscape conceptualisations. I can also support research capacity building activities in a different setting which congruences with disseminating landscape research. Moreover, as a researcher, I can be beneficial in setting the main themes from diverse natural and cultural landscape settings and studies.

Gillian Mary LAWSON

1. Brief biography

Dr Gillian Lawson is an Associate Professor and Head of the School of Landscape Architecture at Lincoln University in Christchurch, New Zealand, but originally from Australia. Her research interests are in landscape pedagogy, landscape visualisation and landscape sociology in Australia, New Zealand and other Asia-Pacific countries, and on water and plants as catalysts for improving the adaptation of our cities to climate change. Her work focuses on the sociology of education, social practices in open spaces, green infrastructure and waterfront communities, landscape planning and design. She has supervised numerous PhD students to completion within these areas.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

I believe I could contribute to:

- developing journal print and digital publications around southern hemisphere issues;
- promoting collaboration across Asian-Pacific research institutions and professional practices;
- supporting active memberships of researchers and practitioners in Oceania;
- developing grant schemes that foster international partnerships between researchers and practitioners; and
- video and 3D communication of ideas.

After stepping down as Head of School in 2022, I have made a commitment to taking over as Editor of Landscape Review, an open access southern hemisphere journal of landscape architecture. Working with the Landscape Research Group (LRG) would be highly beneficial to both groups. Having worked in Australia, New Zealand, USA, China and Vietnam, I have a strong international network of both landscape researchers and practitioners and would be keen to expand this network for LRG. As a Head of School, I am always looking for partnership opportunities for my team at Lincoln University, particularly regarding funding opportunities for their work. I would be pleased to extend this work beyond the New Zealand context, to assist researchers and practitioners to work together across borders to address wicked problems such as climate change, biodiversity loss and water degradation through bringing together sociology and science. I have a specific interest in building an international landscape visualisation (AR, VR and MR) team after creating a team of applied computing and landscape architecture staff in the School of Landscape Architecture at Lincoln University.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

Landscape research needs to be a demonstrably international community of researchers and practitioners tied together by addressing global challenges. More work needs to be done to bridge the gap between research endeavours and application of findings in professional practice, particularly in Oceania and the Asia-Pacific region. While IFLA is making a strong contribution to elevating educational standards in countries in this part of the world, research and practice remain largely segregated for many intransigent reasons. Helping to drive LRG's priorities in pursuit of seeing practice applying research findings more widely would make an important contribution to the impact of landscape research in our region.

The challenge is in creating an active membership of those with diverse interests, particularly across international borders. I believe the key is to provide strong incentives for these interests to be brought together through grant schemes and clear outcomes that foster active partnerships to work on blue sky thinking and black swan events, as we have experienced in the last few years. Our field is in an enviable position of collaborating with emerging disciplines e.g. acoustic ecology, mixed realities, health engineering, etc. to discover new territories of knowledge for application in practice. We need to overcome unequal partnerships to demonstrate our strengths in having beneficial impacts on our biosphere.

Gavin MACGREGOR

<https://heritagelandscapecreativity.wordpress.com/>

1. Brief biography

Graduated from University of Glasgow, BSc (Hons) Archaeology, and then completed PhD (1999) on sensory perceptions of prehistoric landscapes. Worked from 1996 to 2011 for University of Glasgow delivering Archaeological and Historic Environment assessments (including Cultural Heritage EIA), evaluation and mitigation works, involved in significant range of landscape scale and linear route projects. I was also responsible for a range of upland landscape research and training projects in the Highlands of Scotland. Since 2011, Director at Northlight Heritage providing consultancy services about wider community development and heritage management issues including to a range of Landscape Partnership Schemes.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

I have wide ranging experience of inter and trans-disciplinary research and practice across several landscape domains including Archaeology, Historic Environment and Bio-Cultural Heritage. As such I am able to understand a range of cross cutting issues relating to the grand challenges which we currently face, such as the importance of different temporal dimensions of landscapes. With a scientific background but a creative approach, I also have the ability to make unusual meaningful connections, and design creative forms of communication and interpretation. I regularly develop and deliver projects and programmes, which require funding tapestries to be developed, with a range of measurable outputs and outcomes for different funders.

Having served on the LRG Board since 2019, and having acted as Treasurer since 2020, I have learned more of the systems and strategic goals of LRG and am well placed to build on this experience to actively contribute to the board. There is significant work to do in the next 12 months to help LRG identify and secure other forms of funding, including increasing membership from a wider practice base and other forms of sponsorship. This diversification of revenue will help LRG maintain financial stability and ensure it can deliver more on its charitable Memorandum and Articles of Association.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

I am passionate about landscape as both a unifying and democratising concept and a state of inter-connected being. Much of my work in recent years has been Third Sector focussed and has been helping promote awareness of and access to landscape (through Historic Environment) for those who may face barriers.

I wish to be a LRG Trustee so I can help the Board make a difference through advancing wider understanding and appreciation of landscape as a unifying and ethical concept. At such times of Rapid Environmental Change, caused in part by a range of Historical Injustices, I feel a huge responsibility to help deliver on the LRG strategy future orientated objectives. I am action orientated and believe through supporting and developing living landscape communities we can help develop more sustainable, resilient and just places for all species to co-inhabit.

I am seeking re-election so I can help serve in the role of Treasurer and help navigate LRG in consolidating existing revenues and developing a more diverse series of revenue streams. These are critical to future capacity and capability building measures and underpins the ability of LRG to maintain and extend important initiatives such as the Strategic Research Fund and Research Networks.

Ian MELL

<https://www.research.manchester.ac.uk/portal/ian.mell.html>

1. Brief biography

I am an academic with a background in Geography & Environmental research (BSc and MSc) and a PhD in Architecture, Planning & Landscape focussing on Green Infrastructure planning. This educational background has provided me with a working knowledge of landscape issues from a theoretical, policy and practice background. In addition I have taught landscape studies, planning and environmental policy/management at Northumbria, Newcastle, Sheffield, Liverpool and Manchester universities. I am the author of *Global Green Infrastructure* (Routledge, 2016), *Green Belts: Past, Present, Future* (with John Sturzaker, Routledge, 2017), *Planning Cities with Nature* (with Lemes de Oliveria, Springer 2019) and *A Concise Guide to Green Infrastructure* (Lund Humphries, 2019), and a number of impactful academic journal articles.

In addition to my academic work I have research experience of work in the UK, EU and more globally (USA, India and China), and have spent time working with local government, environmental sector organisations and consultancies to deliver academic, contract and public-funded research. This includes working with Natural England on ELC research, Defra on Green Infrastructure, and local government on financing and policy work. My current work assesses the financing and future of landscape planning within a local government and austerity context.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

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As an academic focussed on the intersection of planning, policy and practice I have insights into how different stakeholders engage with the broader issues of 'landscape', and where complexities arise in the promotion of landscape within praxis.

My engagement with stakeholders from government (local and national), private enterprises and consultancies, the environment sector, and communities provides me an understanding of the ways in which socio-cultural, political and economic factors influence the ways in which the landscape is managed. This is of particular relevance when landscape is potentially being marginalised within UK government policy, and having a working knowledge and experience of policy formation would be beneficial in supporting further landscape studies/research/policy.

I also liaise with the RTPI and Landscape Institute in my role at UoM regarding the integration of landscape into our core teaching which could be a useful asset the LRG going forward. In addition working as an academic provides a level of flexibility enabling me to dedicate time to non-teaching/research activities, which may be beneficial to the LRG.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

I feel that as a community we have a duty to promote and support the promotion of landscape within academic, government and practice circles. We are working effectively to achieve this via the LRG and the Landscape Institute but I believe that engaging additional Board Members with contacts/ties to local government, development and the environmental/community sectors could be a positive in ensure further promotion.

The landscape fraternity also benefits from interactions of academics, practitioners and public/government landscape professionals. Therefore having Board Members who work between these different disciplines who can bring that insight (and potentially contacts) into the LRG would be a positive. It also helps to educate and integrate new members, be it students, private business or public audiences, into the thinking/work of the LRG, and academic members are well placed to act as this catalyst.

I am also standing for re-election having been voted into the Board of Trustees in 2019.

Hannes PALANG

1. Brief biography

I am a geographer, currently professor of human geography and head, Centre for Landscape and Culture at Tallinn University, Estonia. In the past I was also President of the Permanent European Conference for the Study of the Rural Landscape (PECSRL, 2006-14). I have been LRG board member since 2009, the last couple of years in the role of research coordinator.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

For the last four years I have been serving as the research coordinator for LRG. Mostly this task has included the work with research grants: issuing the call, organising the assessment of proposals, making decisions, following the progress of the projects, collecting final reports. At the moment I am willing to continue in this role.

In addition to this I could continue providing link to several research communities and if possible representing LRG in those communities.

My third contribution could be in the field of publication. I have some publishing and editing experience with a variety of journals and publishers and I may be of help here, since the main income of LRG comes from our journal.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

As said above, I have been serving as the research coordinator for LRG and at the moment I am willing to continue in this role. We still have the current research strategy running – compiling a new one would be the task of the next research coordinator – and I'd like to use this current strategy for promoting research as much as possible. A major task here would be creating some sort of synchronisation between the research strategy/research grants and our journal.

Gareth ROBERTS

1. Brief biography

I have studied art and civic design at UK universities, worked professionally as a city and regional planner, protected area manager and latterly adviser on environmental policy and practice to the UK and Welsh Governments and as a consultant on landscape projects in North America, the Caribbean, the Pacific region, sub-Saharan Africa, the Maghreb and Europe.

I have been a member of LRG for >30 years, served as a Trustee and, as Events manager, organised several international conferences for LRG. I have remained active in my support for LRGs work since retiring from the Board, helping establish the Maghreb Local LR Network, working with environmental activists in Ukraine, where I now live, to encourage more sustainable living and landscape networking.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

- the promotion of collaboration across boundaries of discipline, sector, nation and/or culture
- development of digital and print publications
- shaping and administering grant funding schemes
- development of events
- supporting active networks of diverse participants
- membership development & engagement
- charity/non-profit governance
- income generation and diversification, financial management
- communications

As a former Board member of LRG and other UK based charitable organisations, I am familiar the work and responsibilities of Trustees. I stepped down from the Board 4 years ago having been Events Manager for several years and a member of task and finish groups established to formulate policy and deliver programmed work.

I now wish to return to the Board to participate in all aspects of its planned work. Of the activities listed above, the ones that particularly interest me, because I have proven experience of this work, and offer great opportunities to grow the organisation are:

- Developing the events programme,
- Attracting members from diverse cultures and backgrounds and encouraging their active participation in the Group's work,
- Establishing more LRG affiliated Local Networks internationally, and
- Attracting wider sponsorship and funding support.

LRG needs to work harder to foster interest and participation in landscape issues among 'lay' people through events and networking. I strongly support changing the constitution to limit Board membership stints to 3 years. I am pleased the Board recognises the contributions that 'senior colleagues' as well as younger members can play in delivering the Group's work.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

I support the Group's research strategy and wish to:

- help grow LRG membership internationally;
- help make LRG a more participatory organisation by establishing Local Landscape Networks of researchers, practitioners and lay people, and
- encourage all members in this ambassadorial role.

Now retired I can dedicate more time to supporting the work of an organisation that seems constitutionally more fit for purpose and committed to actively promoting wider debate and public interest in landscape issues.

LRG has long struggled to increase the number and cultural and ethnic diversity of its members. The appointment of staff and changing the membership fee structure should make this easier but a commitment by existing members to act as ambassadors is also needed.

I happily recall how I was recruited to join LRG and pleased to think how, in turn, I encouraged others to become members and some go on to become Trustees. I also reflect on the many members of LRG who clearly were passionate about the Group's objectives and whose contributions might have been even further enhanced with more active encouragement.

I also recall how I was able to securing funding support from partners for Conferences and Events in the past. These sources have dried up more recently, leaving our future financial viability more precarious than ever. Sponsorships and partnerships with professional bodies offer some scope for improvement.

I want to encourage ordinary members to run landscape events locally, with only a light touch from the centre other than helping with the promotion of events, networking and exchange of ideas.

Ingrid Lisbeth SARLÖV-HERLIN

<https://www.slu.se/en/ew-cv/ingrid-sarlov-herlin>

1. Brief biography

I'm a Professor of Landscape planning and Head of the Department of Landscape Architecture, Planning and Management, at SLU, Alnarp, Sweden; where am also a teacher and researcher. I'm a Landscape Architect and subject leader for the Landscape Planning Division including landscape analysis and cultural heritage. I'm in the International Advisory Board for Landscape Research since 2009 and an Editorial Board Member of Landscapes since 2011. I was in the steering committee of the EU thematic network LE:NOTRE and the board of European Council for Landscape Architecture Schools, and was representing ECLAS at the Council of Europe on the implementation of ELC.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

I became a Trustee and Director of LRG in 2018. I have a wide European and international network, through involvement in the organisation ECLAS (European Council of Landscape Architecture Schools) as well as the EU funded thematic network of LE: NOTRE for 11 years. Then I was also representing ECLAS in the implementation of the European Landscape Convention at the Council of Europe. I'm publishing internationally and having a good knowledge of integrated landscape management, not at least in the UK, where I have spent more than 4 years as a Post Doc and as a visiting research fellow. As an interdisciplinary landscape researcher I'm promoting a holistic approach to landscape studies that involves the interaction between nature and culture; and the relationship between people, places and landscapes; and how we deal these multiple values in planning, management and design of landscapes to meet urgent societal challenges. My PhD concerns study of landscape ecological functions and processes, and on socio/cultural use and understanding of landscape and planning. I very much promote a thinking that considers time-depth and consideration to the dynamic and site specific characters of landscape. As the head of a multi-disciplinary department of landscape architecture, planning and management I am much acquainted with leadership issues and strategic work. At SLU I'm also the current head of cross-institutional network SLU Landscape. If re-elected I would contribute to development of events, to supporting active networks of diverse participants and membership development & engagement.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

My background and wide interest is in line with LRG's promotion of a landscape approach which emphasises the holistic, dynamic and cultural nature of people's interaction with the world; and which calls on a wide range of disciplines, sectors and perspectives. This is evident in my research and teaching, and visible in my publications. I have a thorough knowledge of the European Landscape Convention and an interest in the role of landscape for democratic and participatory processes; and how landscape can be addressed in integrated approaches to governance and planning, embracing values from cultural heritage to nature conservation, from designated countryside to urban landscapes and the peri-urban fringe. I have an interest in changing landscapes, and what happen to people who are losing their everyday landscapes due to major catastrophic events, for example wild-fires. We can expect such events increase more in the future, and other drastic landscape changes. At the same time, the role of landscape for people's health and wellbeing is increasingly obvious. I have an important role to further advocate a landscape perspective to the society: this is very much corresponding with LRG's priority to work towards just and sustainable relationships between people and landscape. More recently I am developing a Master's programme on the link between food and sustainable landscapes at SLU. My wide network and experience of international networking will be useful for a further development of LRG widely.

Tim WATERMAN

<http://www.tim-waterman.co.uk/>

1. Brief biography

Tim Waterman is is Associate Professor of Landscape Theory at the Bartlett School of Architecture, UCL. His research addresses imaginaries: moral, political, social, ecological, radical, and utopian. This forms the basis for explorations of power and democracy and their shaping of public space and public life; taste, etiquette, belief and ritual; and foodways in community and civic life and landscape. He is the author of the forthcoming book *The Landscape of Utopia: Writings on Everyday Life, Taste, Democracy, and Design* and has recently edited three others: *Landscape Citizenships*, with Ed Wall and Jane Wolff; *Landscape and Agency: Critical Essays* with Ed Wall and the *Routledge Handbook of Landscape and Food* with Joshua Zeunert.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

The skills I bring to the present role as Chair are primarily in my skills as a communicator and a designer. I am seeking to build the benefits to both the research and to the social lives of the LRG's members and to extend their participation in all aspects of the organisation, in particular its networks. I am also currently working with our journal, *Landscape Research*, to refresh its page design for both aesthetics and legibility. I have long experience building networks of various sorts, in ways that are international and transdisciplinary, digital and physical. I have also worked with various publications since the early 1990s in both editorial and design capacities. I'm also good with an audience, and I will use this capacity as much as possible to attract and retain new members and build new networks and associations for the future benefit of the LRG.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

In the next years ahead, as Chair of the Landscape Research Group, I will continue to develop the LRG's strategy, including a core commitment to focus less on bureaucracy and more on research. I will, in my tenure as Chair,

- seek to create opportunities for members to participate in the LRG's activities and networks, and to improve ways in which members may create, identify, and support new research initiatives;
- work to make the LRG more social, as it is togetherness and sharing at all scales that is a wellspring of good research;
- question the very nature of research and what forms and modes of research are valued by institutions, and advocate for the expansion of definitions and methods of assessment;
- expand the membership in many ways beyond mere numbers: in diversity, cosmopolitan reach, inter-, multi-, and trans-disciplinarity, beyond academia, and for advocacy; and
- build audiences, readerships, and networks in and between landscapes everywhere, both in academia and beyond.
- Maintain the financial stability of the LRG and use its present stability to build new capacity and diversity income—not from the perspective of growth for growth's sake or from a business perspective, but in the interest of increasing quality.

Emma Louise WATERTON

1. Brief biography

I am a Professor in the Geographies of Heritage at Western Sydney University, Australia, where I engage in heritage-focused research with clear articulations with landscape studies. These efforts are backed by extensive phases of fieldwork in the UK, Australia, Spain, the US, Nepal and Mongolia. I am the author/co-author of four monographs (Geographies of Commemoration in a Digital World: Anzac @ 100 (co-authored with Danielle Drozdowski and Shanti Sumartojo; 2021, Palgrave Macmillan), The Semiotics of Heritage Tourism (co-authored with Steve Watson; 2014, Channel View Publications) Politics, Policy and the Discourses of Heritage in Britain (2010, Palgrave Macmillan), and Heritage, Communities and Archaeology (co-authored with Laurajane Smith; 2009, Duckworth)) and over 100 international peer-reviewed journal articles, scholarly book chapters and co-edited collections, including the first and second editions of The Routledge Companion to Landscape Studies (with Peter Howard, Ian Thompson and Mick Atha).

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

I have been an active member on the LRG Board for 12 years. I was the Group's Website Coordinator from 2010 to 2017, after which I transitioned on to the editorial team for the Group's internationally renowned academic journal, Landscape Research, as an Associate Editor. I took up the role of Editor-in-Chief for Landscape Research in January 2019 and will remain in that role until the end of 2023.

My role as Editor-in-Chief of Landscape Research affords me great opportunities to directly contribute to the work and overall strategic direction of the Board. The journal generates a steady income for the LRG, which is used to support the Group's many activities. It is thus important that the journal and Group continue to work closely together on setting and achieving the Group's strategic ambitions. My oversight of the journal also allows me immediate insight into traditional and newly emerging dissemination strategies in the field (and wider academia), as well as cutting-edge research that has academic, policy and practical implications.

In addition to existing skills and abilities associated with my editorial role, I am keen to explore opportunities to further develop the capacity of the Group to disseminate academic content published by Landscape Research into more publicly accessible formats.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

I am well acquainted with the work and ambitions of the LRG after over a decade of involvement; I became a member of its Board of Directors in July 2009. At that time, I was an 'early career researcher', having completed my PhD in 2008. Since then, I have developed as an academic in tandem with the Group's own growth, in what I would describe as a mutually transformative relationship. In 2010, I took on the role of Website Coordinator and worked closely with the Board to improve the Group's visibility. This role was closely aligned with the Group's strategic aim 'to develop and serve a community of interest'. More recently, I have taken on the role of Editor-in-Chief for Landscape Research, which is a key mechanism by which the Group achieves its two central strategic aims: 'to advance landscape research (including through dissemination, communication and exchange); and, as stated above, 'to develop and serve a community of interest'.

. My desire to stand for re-election as a Trustee of the LRG is therefore largely driven by the following objectives:

- To ensure that the ambitions of the LR's Editorial Team continue to align with, and support, the broader strategic directions of the Group; and
- To further the Group's ambitions around communication and research dissemination in ways that dovetail with, and supplement, the rapidly changing world of academic publishing.

Laura Alice WATT

<http://lauraalicewatt.com/>

1. Brief biography

I recently retired from my position as Professor of Geography, Environment, and Planning at Sonoma State University in northern California; I also served as Graduate Coordinator for my university's Cultural Resources Management (CRM) Masters program. In 2001 I earned my doctorate in Environmental Science, Policy, and Management at UC Berkeley, with an interdisciplinary focus based in environmental history and cultural geography. My work brings together threads from protected lands history and policy, landscape and property theory, and the ecological sciences. My book, *The Paradox of Preservation: Wilderness and Working Landscapes at Point Reyes National Seashore*, was published in 2017 by the UC Press. I now own and manage a consulting firm, Aspara Consulting, which conducts historical landscape research and heritage analysis in Iceland.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

- the promotion of collaboration across boundaries of discipline, sector, nation and/or culture
- development of digital and print publications
- shaping and administering grant funding schemes
- development of events
- supporting active networks of diverse participants
- membership development & engagement
- charity/non-profit governance
- income generation and diversification, financial management
- communications

I am a mid-career landscape scholar with a deeply interdisciplinary background, with degrees in vertebrate ecology, natural resources management, and environmental policy, and professional experience working for The Nature Conservancy and a private consulting firm as a public lands planner before returning to academia from 2006-21. I recently took early retirement from my position as Professor to relocate to Iceland and pursue consulting work there. Before leaving the university, I completed two years serving as Academic Senate Chair, which has been an amazing leadership growth experience, working collaboratively with both faculty and administrators across all aspects of the university. I bring this breadth of skills and experience to the LRG Board, with particular interests in supporting publications and other forms of communication with the public, promoting interdisciplinary collaboration, and assisting with non-profit governance however I can. I have a long-standing involvement with the American Society for Environmental History (ASEH), with recent participation on associated committees especially focused on increasing diversity of participants in our organization, which have come up with some excellent strategies that could be adapted to the LRG. Lastly, I'm an avid and successful photographer, and would be happy to contribute imagery or help with visual design as needed.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

I joined the LRG Board in 2020, and earlier this year I was elected as Vice-Chair. I remain committed to improving the diversity of both the LRG membership and forms of participation, and look forward to working in partnership with Dr. Waterman as Chair to achieve his goals. I also provide a perspective from outside of the UK and mainland Europe.