

(In Alphabetical Order)

Kirsty BADENOCH

kirstybadenoch.com

1. Brief biography

Kirsty is an Architect working with landscape processes through practice, research and academia:

Practice

- Associate Director / Head of Research, Periscope
- Eight years experience, including SLA Copenhagen / SLA Oslo / BIG Copenhagen

Research

- Curator, Microscope, Dalston, 2021-current
- Curator, Cartographies of the Imagination festival of drawing, Highgate 2021
- Independent projects include the Japanese Garden (2020, Sasakawa Foundation), Vestmannaeyjar, and the disappearing islands of the Maldives (2018, Danish Arts Fund)

Teaching

- Module coordinator, BA(Hons) Architecture and Interdisciplinary Studies, The Bartlett UCL, 2018-current
- Unit tutor, MA/MArch Landscape Architecture, The Bartlett UCL, 2020-2021
- Visiting tutor, BA(Hons) Design, Goldsmiths, 2019-current
- Drawing Matter Summer school, 2021-22

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

I approach contemporary landscape issues through working concurrently between research, education and professional practice. I believe a multiplex approach allows for new crossovers between perspectives - connecting deep questioning, experimentation and innovation; theoretics and knowledge-sharing; and real-world application. My daily tools are as likely to be natural inks and chromatography papers as they are conversations with community groups and students, policy-writing and urban strategy. Through spanning these fields, I believe I can bring a balanced, contemporary and valuable perspective to the LRG, and see this as an exciting opportunity to extend my work.

I am passionate about raising the calibre of conversation around contemporary landscape issues. This still lags behind other critical disciplines; yet landscape thinking holds the key to many great issues of our time. The LRG already provides a fantastic platform for interdisciplinary knowledge exchange. I am keen to help further this through discussion and project enablement, and in particular through conceiving, structuring and programming experimental and interactive events.

In 2021 I curated a month-long experimental festival of drawing (www.cartographiesoftheimagination.com) which engaged with local special needs youth groups as much as it did with international PhD fellows across architecture, geography and the visual arts. The festival curation included community-outreach, promotions and branding, running workshops, exhibition and book design. This holistic experience of public engagement has led me to advocate for a diversity of approaches so as to open conversations to all - an approach I wish to further with the LRG.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

Our landscapes have for far too long been held in service to contemporary western endeavours. Endeavours based on extraction, individualism, immediacy and profit. Now, in the face of mounting crises we find our landscapes bestowed with a renewed advocacy and power. Top-down authorities as well as bottom-up communities are trending towards more ecological models of governance: circular and sharing

economies, regenerative reform, the establishment of non-human rights and feminist modes of deep collaboration. Systems that the landscape has always led by. Such multi-perspectival 'landscape-led' approaches will be vital in the coming years, and I am committed to advocating for this.

The LRG's four research priorities provide a robust framework for connecting and expanding the landscape community, supporting projects and sharing knowledge. My own work touches on all four themes and I would wish to holistically support these from all sides. My work with primary schools, university students, community groups, professionals and governmental bodies has equipped me to engage with and consider all voices. I would be particularly keen to explore new forms of communication, collaboration and engagement with the LRG, to encourage new methods of truly interdisciplinary research both inside and outside the group; such as through partnerships, affiliations, working groups, workshops or residencies.

As a designer, educator and ideas-initiator with a deep passion for the landscape, I feel this opportunity to be both a natural and exciting development of my work, and hope to contribute an energetic and committed perspective to the future of the group.

Linda Marie BJERKETVEDT

twitter.com/archaeolinda

1. Brief biography

Born and raised in Norway, I have always been drawn and connected to the landscapes around me. It led me to undertake an archaeology degree in the city of Edinburgh, surrounded by heritage and the dramatic Scottish scenery. In 2020, I obtained an MSc in Landscape Archaeology at the Freie Universität in Berlin, which focused primarily on methodological aspects of landscape research. Since then, I have focused my work in the area of digital data mapping and analysis, with roles as a Data Analyst at Historic Environment Scotland and currently as a GIS Consultant with LUC.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

Based on my experiences and interests, I am keen to help with activities related to outreach such as events and networking. As an archaeologist, I have consistently been part of diverse and multi-cultural working environments, having worked on both commercial and research-driven excavations across Norway, Germany, Netherlands, Moldova, Greece, Cyprus, and Croatia. These experiences have undoubtedly helped me in my role as a trustee for the last two years, as I have knowledge of how to facilitate dialogue and find commonalities between different research approaches whilst remaining culturally sensitive. I have thoroughly enjoyed learning about the varied nature of landscape research through LRG in the last two years. Now more than ever, it is vital to develop the networks we have established, and find new ways of engaging online with the public, academics, and anyone else with an interest. This is why I am keen to continue my work with the LandscapeEXchange multi-media platform and if re-elected, would focus my efforts in this area of LRG. When it comes to developing online communities, I can offer key skills such as technical expertise, content creation and a keen eye for detail and visual aesthetics.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

Seeking re-election as a Trustee with LRG means I could continue to connect with people from a wide range of disciplines and backgrounds that I may not engage with usually. In my experience, the elitist tendencies of academia result in homogeneity and restricted research output, often not focused on connecting different sectors. Having worked both in academia, the public sector and now currently the private sector, I see first-hand the importance of communicating and sharing information across sectors rather than working in silos. Deconstructing and finding new solutions to the typical 'top-down' approach is also necessary to create the "just and sustainable relationships between people and landscapes" aimed by the LRG. For this to happen, we need to make sure the voices of people who are at the start of their career, especially women and non-binary, are represented in the discourse, whether through academia or commercial work. As part of the board, I will continue to represent other underrepresented voices, not just my own.

With my international background I will aid in developing the research network further and enhancing the international character of the group. In this area, I am particularly keen to use the LandscapeEXchange to promote landscape research from other countries (outside the UK) and/or written in languages apart from English. I have a passion for engaging with communities because I believe researchers can benefit greatly from the intrinsic knowledge of local groups. It is important to focus on local communities and their relationship with the landscape, integrating archaeology and heritage. I would therefore be interested in promoting and helping projects which focus on the value of those living in and interacting with landscapes. This is vital to finding sustainable solutions for environmental issues such as deforestation and extinction of species.

Amanda BYER

1. Brief biography

Amanda Byer is a socio-legal scholar and environmental lawyer from the Caribbean island of Grenada. She has a PhD in cultural heritage law from Leiden University (2020) and was a postdoctoral fellow in environmental law at New York University. Amanda researches the relationship between landscape, law and spatial justice, particularly in the Latin American and Caribbean context, paying close attention to colonial legacies and the implications for contemporary land-based issues influenced by the climate crisis. She is currently a postdoctoral researcher in the Property [In]Justice project at the School of Law, University College Dublin where she lectures in environmental law.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

The Latin American and the Caribbean region continues to be a growing area for the LRG in terms of membership, scholarship, and funding. As a national from this region which is multicultural and multiracial, and with roots in various communities and countries, I believe I can contribute to the diversity LRG is seeking.

More specifically, my professional background is interdisciplinary, in economics, environmental management and law. As a legal consultant, I have worked with governments, civil society, and donor agencies in the OAS and UN systems. I have also lived, worked and studied across the US, UK and Europe. I have interned with NGOs, worked in law firms and taken part in international negotiations, giving me insight into various viewpoints on complex issues concerning the environment and cultural heritage. This gives me a broad perspective on landscape issues, and more practically, access to a wide array of contacts in various sectors, countries and fields.

The insights, knowledge and skills I have garnered would therefore facilitate the building of LRG's networks particularly though not exclusively in the LAC region, which has a growing interest in landscape, and has been a vibrant source of international law-making with relevance for landscape (recent judgments of the Inter-American courts, the entry into force of the Escazú Agreement in 2021).

Beyond collaboration, networking and engagement, I have also been involved in scholarly editing, logistics and administration for inter-governmental agencies and NGOs, and can contribute to the LRG's communications, publications and administration of grant development schemes.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

I believe my current interests align with LRG's strategy and objectives. As a landscape law scholar, I see law as a cross-cutting issue for landscape in terms of land governance, as well as underpinning the protection of cultural heritage, biodiversity and sustainable livelihoods. Law is also important as the legal tradition was often imposed during colonialism, and law continues to be structurally complicit in ways that can harm landscape, through the deployment of conservation, property and investment mechanisms.

However, law's complex relationship to landscape is often underexplored, particularly by legal scholars themselves. Legal practitioners also rarely engage with landscape, except in the indigenous context. There is scope for extending and amplifying the relationship between landscape and law within the legal fraternity and across disciplines.

As a former legal consultant now in academia, I believe I can contribute to the development of this area within LRG given the skills and experience outlined above. This would involve incorporating Global South perspectives on landscape via engagement with the LAC region, especially as there are potential avenues for collaboration between LAC and Europe as a result of colonial legacies, but also diasporic links with Africa and Asia. This can enrich landscape research via new collaborative partnerships, supporting early career researchers, and growing a diverse membership. This will also advance LRG's vision and strategy of education and outreach, promoting just and sustainable relationships with the landscape and enhancing human flourishing.

Vanesa CASTAN-BROTO

1. Brief biography

I am Professor of Climate Urbanism at the University of Sheffield since September 2017. From 2011 till 2017, I was a lecturer, senior lecturer and Director of Research at the Bartlett Development Planning Unit in University College London. Before joining the DPU I was a research associate at Durham University. I have an interdisciplinary background in natural resources management and environmental sociology. Landscape has always been at the centre of my research. My latest books are *Urban Energy Landscapes* (2019, Cambridge University Press) and *Urban Sustainability and Justice* (2019, ZED Books). In 2016, I received the Philip Leverhulme Prize in Geography and in 2021 the AXA Award on Climate Science

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

Rather than skills, I have five commitments which are relevant to the Board:

1. Commitment to an inclusive understanding of multiple forms of knowledge and their importance: conflicts about landscapes are conflicts about values and human futures.
2. Commitment to challenge the structures of power that shape landscape through a critical engagement to their constitution: engaging with landscape requires questioning how attempts at domination shape particular places. Landscape theory offers opportunities to describe alternative ways of living that contest power and transform it.
3. Commitment to make practice-engaged research that engages with current problems of contemporary landscape-making: my research looks into real-life questions and how the study of landscapes can improve people's lives.
4. Commitment to action research that puts at its centre ideas of knowledge co-production and participation in the making of landscapes.
5. Commitment to understanding the ethics of environmentalism, the land ethic and the importance of restorative approaches to nature and the environment: if the non-human does not have a voice, engaging with landscapes means to have an ethical commitment to represent that which is not represented.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

Contributions to LRG from within the development of my own academic practice:

1. Cutting-edge research that put the concept of landscape at the centre of the analytical examination, regardless of the challenges that this may pose.
2. Development of a young research community engaged in landscape issues.
3. Reaching out to multiple publics beyond the context of higher education through engagement with schools, the arts, and non-academic publications to advance new insights in landscape theory to broader public.
4. Actively engage with key stakeholders and policy-makers to deliver practical insights that improve current engagement with landscapes. This may be engagement with institutions traditionally concerned with the delivery of landscapes (such as the Landscape Institute) but also other institutions where this is not necessarily the case (such as DFID).
5. Editorial work for the journal *Landscape Research*.
6. Specific contributions to the LRG as a Board member:
7. Active learning about the history and the mission of the LRG, to being able to represent it at a wide range of landscape-related events.
8. Active participation in the LRG to discuss and deliver strategy, seeking negotiation and agreements between LRG members, ensuring that a variety of views (if not all) are heard in shaping the future of the LRG, and maintaining an atmosphere of optimism and collegiality.
9. Reciprocal mentorship with members of the LRG, with a format of mentorship appropriate to specific individuals, focusing both on increasing the reach of the LRG themes among new

researchers, but also helping recognise the scholarly tradition of landscape studies and the contributions of LRG members.

10. Engagement with the delivery of a varied agenda of landscape events and ensuring that resources of the LRG support a broad base of participants within and beyond the LRG.

Juliette DESPORTES

1. Brief biography

I will soon be entering my fourth and final year of PhD at the University of Glasgow. I was born and raised in France but moved to Scotland in 2014 and soon became passionate about its landscape. My research focuses on the so-called 'improved' eighteenth-century Highland landscape, looking at the ways the Scottish Highlands were transformed by emerging production-driven attitudes to space and people and, conversely, the way people resisted these changes by asserting their rights to the land.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

Interdisciplinarity, so central to landscape studies, creates isolation as practitioners are spread across different disciplines and university departments. I am well aware of this since I am part of a history department and throughout my PhD I have lacked opportunities to engage with my peers in landscape studies. I have been involved in some of LRG's coffee mornings, which have been a very welcome opportunity to remedy that and would hope the group takes further similar initiatives.

The strong hierarchical nature of relationships within most university departments also tends to limit networking opportunities for postgraduate researchers and the chance to have informal discussions and mentoring opportunities with 'late career' academics. As a young woman, I have often found the feeling of isolation can be exacerbated as the lack of representation can be intimidating. Reaching out to PGRs and ECRs and continuing to adapt our membership and events to suit their needs would not only increase the diversification of participants but also continue to promote collaboration across boundaries of discipline.

In my first year as Trustee, I have contributed to the development of events. Building on my past experiences organising academic events, I have been involved in planning LRG's first-ever critical field study, which is due to take place on the Isle of Arran in October. I would very much like to use a second term as Trustee to build and learn from this first field study and development further similar events in the future.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

As a doctoral researcher based in a university department, I have at times felt limited in my ability to generate impact and participate in meaningful conversations about landscapes both within and outside of academia. LRG presents the opportunity to do both.

Landscape research is ultimately about people and researchers have a responsibility to engage with communities. I am passionate about land use, policy and heritage and the importance of engaging and communicating with the wider public about these issues. My research focuses on the Scottish Highlands and the widespread dispossession of tenants in the past can be directly linked to how people relate to their landscape in the present.

I have recently undertaken an internship with the Galson Estate Trust, a community land trust in the Outer Hebrides which has taught me a lot about community engagement and the wider debates which are taking place within and outside of our discipline.

I would hope to bring this experience and my enthusiasm about social justice and landscape governance to the role of Trustee and to continue to promote LRG's aims in that regards.

Jens HAENDELER

1. Brief biography

I am a transdisciplinary landscape architect, working with the *IGA Metropolis Ruhr 2027* on issues of urban and regional planning, sustainability, and spatial justice in the context of post-industrial transformation. In between 2017 and 2022, I have been director of the *Urban Studies & Spatial Practices* program at Al-Quds Bard College in Palestine, and continue to work with the local community on questions of landscape and translation. I have completed my MA Landscape Architecture at the University of Greenwich in 2016 and have previously been an apprentice and later journeyman in landscape construction and horticulture in Germany's post-industrial west.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

I would contribute to the work of the Board through an understanding of the domain of "landscape" across the bounds of academia, design practice, policy and regional development, and across a range of geographies from Germany to the UK and Palestine. Drawing on such, I would be of particular value to the Board's work on networks, events, and research. Precisely: I would like to draw more strongly on the wide range of events, themes, publications, and research strategy, and second, the promotion of cross-disciplinary pollination and collaboration through membership development and engagement.

While new to the work of a trustee, I would draw on my experience as a director of an academic program at Al-Quds Bard in Palestine, where I worked on curricular development, accreditation with the ministry of higher education, and as principal investigator and co-founder of the Critical Practice Studio / مشاع للممارسة الناقدة from conception to production and administration, including the hosting of events and curation of exhibitions. My professional work in planning gave me insight into the work of policy makers and the engagement with political fora.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

The LRG--as a community--evidences that the domain of "landscape" overflow the bounds of any given discipline or field of study, and is subject to cultural and linguistic translations. The LRG has been able to speak to and shape a basis for anybody engaging with landscape research, purposefully knitting a community across professions *and* across geographies. Over the last couple of years, there has been an interest in tackling questions of (de)coloniality and the role of landscape in subaltern struggles. This is why I fondly contribute to this community, and would now like to do so as a trustee.

Drawing on those strengths of the LRG and its member base, there are two undertakings I would be particularly interested in addressing over the course of my potential tenure: first, working towards establishing active cluster meetings that bridge geographies and professions and create unexpected encounters and low-threshold opportunities for member engagement, exchange, presentation and research. I would particularly hope to make this an incentivised and moderated "open source" and community-based process that comes from the member base itself. Second, to proactively shape and contribute towards the future LRG Critical Field Studies by shaping their financial accessibility and considering a member base from beyond the global north. Potentially, this could take place in or across the Mediterranean, focus on questions of coloniality and landscape heritage, and consider questions of access (visas, passports) and funding.

Marouen HEDHLIE

1. Brief biography

I am architect with 9 years' experience of architecture, planning and urban design in private practice in Tunisia, France, UAE, Qatar and the UK. Since graduating I have travelled quite widely in Africa, Europe, the Middle East and Asia. I did so to broaden my understanding of architectural and urban design issues internationally seeking internments with leading architectural schools and practices in the UK (Architectural Association, CABE and the Design Council for Wales), Czech Republic (Vlado Milunic), and Dubai.

My current job as a Building Information Modelling (BIM) Coordinator working in a busy international architectural practice has shown me how this process offers opportunity for collaboration between professionals involved in landscape projects. I became LRGs first qualified architect to be appointed to the Board in 2018

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

I wish to continue to be a Trustee of LRG because I support its objectives.

Three things stand out:

- My professional expertise and experience;
- My ability and willingness to devote time to take forward projects in partnership., and
- My youth, enthusiasm, cultural and linguistic backgrounds.

I wish to continue to help promote LRGs work more widely in Africa and elsewhere in the Arabic and French speaking world. I have been actively working to promote LRG in North Africa and was primarily responsible for setting up LRGs first event in Africa in November 2019. This resulted in the establishment of a small but active Local Landscape Research network in the Maghreb involving universities in Tunisia, Algeria and Morocco. Plans for our first conference were interrupted because of Covid restrictions on travel in 2020/21 but regular Zoom meetings of landscape academics were convened.

I am LRG's corresponding member in Tunisia and have played an active role in promoting LRGs work among young people in this country. I am an active user of the social media through which young people prefer to communicate these days. I know that LRG wishes to promote the greater use of social media so my help in this regard should help LRG reach a wider audience. I believe the best way to recruit young people is via another young person!

I was pleased to have been appointed to the Board in 2019, I am pleased that LRG seeks to broaden its ethnic, cultural, linguistic and social (age / gender) mix. If re-elected this year I will work towards furthering that aim.

My work on behalf of the Board has helped to raise LRGs profile in the Maghreb. Although the concept of 'landscape' is different to European experience, the ethos behind environmental laws such as those espoused in the European Landscape Convention is needed here too. This is the theme of our first conference planned for later this year: landscape Maghreb convention proposal ,new approaches of landscape.

Following the exploratory meeting convened in Tunis in November 2019 a close working relationship is now established between likeminded academics and landscape practitioners in Tunisia, Algeria and Morocco. The Maghreb Landscape Research Network Group established with the support of LRG now has 24 members. Invitations have now been extended to other North African and sub-Saharan countries. I am pleased that the target set in 2019 to establish the LRG Group in the Maghreb has been achieved. The challenge now is to develop other Local Groups elsewhere in Africa.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

In the three years before being appointed to the Board I was an international correspondent for LRG contributing to its newsletter, e Bulletin and attending AGMs and annual lectures. I also worked in a voluntary capacity in the preparation for events planned in 2016/17.

I am familiar with the aims and objectives of the Group and committed to promote the Group's research strategy and the promotion of landscape justice. I support the European Landscape Convention and am promoting it as a model for the Maghreb and elsewhere.

Since my appointment to the Board in May 2018 I have attended every Board meeting in person or on-line and contributed in other ways to the Boards work.

A conference and associated events planned for 2020 in Oran, Algeria had to be cancelled because of the Covid 19 pandemic. It will now take place later this year. Members of the Maghreb Landscape Network Group remained active, sharing and exchanging views via Webinars. Other organisations with landscape interests are now also affiliated into the Network which we call the '*Oran-collectif Maghreb du Paysage*'. The Maghreb Group has also established a Facebook which can be found at <https://www.facebook.com/groups/449239005976739>. The Group conducts most of its discussions through the medium of French but Arabic and English language contributions are also warmly welcomed

Alex IOANNOU

1. Brief biography

I am a Cypriot from Lefkosía/Lefkoşa and a British national living in Gwynedd. My fascination in landscape is rooted in growing up on a divided island and trying to understand people's relationships with the surroundings they create, inherit and/or have imposed upon them.

I am a doctoral researcher starting my second year at Bangor University, my project focuses on historic and current perceptions of landscape change in North Wales. I also work part-time for Natural Resources Wales.

I have a BA and MA in Landscape Architecture from the University of Greenwich and have worked across the environmental and heritage sectors.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

- **Promotion of collaboration across boundaries of discipline, sector, nation and/or culture:** My doctoral project bridges the School of History and the School of Natural Sciences and is supported by [ISWE](#) and [SWRC](#). Through my project I am promoting methods that many may see lie beyond the discrete boundaries of our disciplines. I have already given two presentations about the importance of using multiple methodologies, including at the [AMPS conference](#) and [AHRA Research Student Symposium](#).
- **Development of digital and print publications:** My current part-time role in Natural Resource Wales focuses on coordinating, editing and writing content for the [State of Natural Resources Report](#) which informs environmental policies and decisions in Wales. My role also involves engaging, supporting and advising writers, Welsh Government and managing stakeholders. In 2019, whilst at The Royal Parks I led the publication of the 10 year Landscape Management Plans, the Richmond Park plan won a prestigious [Landscape Institute Award](#). I have also guest edited the [2nd issue of TESTING-GROUND](#).
- **Supporting active networks of diverse participants + Membership development & engagement:** I am currently a member of the [Integrated Approaches to Dissonant Heritage](#) Action Group and seek new ways to engage across disciplines and nations and learn from other professions. I am also part of a small team at Bangor University that run the [G# Seminar Series](#) which offers a platform for graduates to share their knowledge with others. I am keen to provide a voice for student LRG members in order to build confidence and community within our membership.

I hope the information above demonstrates my skills, knowledge and enthusiasm that I would bring as a LRG Trustee.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

In light of rapid environmental change and biodiversity loss, I believe research that collaborates with, and values, local stakeholders whose daily actions shape and maintain landscapes, has the potential to present a more holistic narrative that can influence political and administrative decisions. If elected as a LRG Trustee, I would seek to further promote the questioning of the entrenched politics, power relations and responsibilities connected with landscape in order to advance landscape justice and legitimize local decision making. I would build on discussions encouraging a more democratic approach to landscape governance and push for one that, as Barbara Bender would say 'recognizes the untidiness and contradictoriness of human encounters with time and landscape'. In my role at Natural Resources Wales, and within my doctoral research, I am already building networks and opportunities between academia and government for knowledge exchanges.

As an LRG Trustee, I would support ongoing research and seek to create additional projects that help us better understand the views, needs and perceived/actual threats of the various stakeholders involved in local landscape governance. To accomplish this, I think it is essential to further embrace creative methods and multidisciplinary ways of working by offering opportunities for LRG members to develop

their skills, share such ideas within the journal and provide healthy forums to discuss our methodologies. I believe all of this could build confidence in our membership, strengthen public collaboration, improve education and generate societal benefits.

Karen JONES

1. Brief biography

I have an academic background, specifically in environmental history, and have published widely on parks and garden history. A professor at the University of Kent, I lead a project that tracks the idea of urban parks as 'lungs for the city' and considers their importance as sites of wellbeing in a modern global city.

I am an active teacher, researcher and public speaker who has worked with various bodies on sustainability and green heritage. One of the things I am especially interested in is connecting historical values of green space with policy/planning initiatives.

I joined the LRG Board in 2020.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

Collaboration and HE Experience:

I bring to the LRG a reputation as a leading scholar of environmental and cultural history (five books, prize-winning articles; journal editorship). My experience of humanities in Higher Education, passion and aptitude for writing on place, and connections to a diverse network of academics brings opportunities for collaborative working across fields and disciplines with landscape in mind.

Policy, Community and Creativity: Green Heritage Events

My connections with policymaking, heritage and conservation societies (National Trust, English Heritage, London National Park City; Friends' groups) presents to the LRG a creative opportunity to lead a conversation about the vital place of green space in our lives. A keen interest of mine lies in exploring (and sometimes challenging) ideas around 'Green Heritage' and I continue to work with volunteers, heritage groups and local authorities in London and Kent. This last year, I hosted a 'parks' session for the LRG 'Landscape and Goodness' festival.

Funding Connections

On the question of research funding, I bring a track record working with the Wellcome Trust, which financed my recent project 'The Lungs of the City: Health, Sustainability & Resilience in the Globalised Urban Park,' and points towards a space for building on natural and public health links. This last year, I was part of the team that assessed the LRG grant awards and I would be excited to be involved in that process again.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

The principal aim of the LRG to promote landscape research for the public benefit sits at the heart of my academic ethos. I am a passionate believer in the value of scholarly work and am equally convinced of the need for that work to be engaged with the 'real world'. I want to be involved in a conversation that includes landscape professionals, community stakeholders and policymakers based on creating ecologically and socially just solutions.

An awareness of History brings an important social and political context to this question, and offers a real opportunity to connect people and place through engaging with their personal life experiences of specific landscapes. I see my contribution to the LRG, then, as bringing a historical perspective to bear on the challenging issues of wellbeing, landscape use and sustainability that dominate our contemporary world. As a historian interested in both environment and culture, I am particularly interested in problems of green space regulation, health inequities, accessibility and in speaking to an (often neglected) area of landscape diversity by engaging with non-traditional users.

My contribution as a Trustee in 2020 has involved work in the areas of i) publication; ii) outreach/digital community; iii) diversity & inclusivity; and iv) grant reviews. I have enjoyed this a great deal and would like the opportunity to deepen my involvement in LRG and to enhance the important work of the organisation.

Merham KELEG

1. Brief biography

Merham holds an MSc degree from Ain Shams University and works as a lecturer at Urban Design and Planning Department at the same university. She had been a PhD fellow at Oxford Brookes University for two years as part of her PhD study. Merham is studying Placemaking in relation to Green Infrastructure in the context of Cairo, Egypt as an example of rapidly growing Global South cities. She has a great passion for research and curiosity for understanding people's interactions with their cities in different contexts as means of paving the way for a better quality of life. Merham is interested in the contextualisation of placemaking theories and landscape conceptualisations for Egypt specifically and the Global South generally. She is also passionate about advancing further understanding of landscape meanings and experimentation with action research. Merham has several publications that shed the light on the importance of landscape studies from the lens of global south cities and realities.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

I come from a different background and culture, as living in a metropolitan city from the Global South while also being engaged in academia and research is both eye-opening and problematic at the same time. Even though landscape studies have intrigued researchers for centuries, it is way understudied and theorised in global south cities and countries, especially the Arab world. Theoretically and practically, there is a lagging gap that requires rigorous attention from those passionate about advancing landscape studies and concepts. As extensive understanding of landscape meanings, concepts, and underpinnings will help advance the scope of landscape studies worldwide and would undoubtedly enrich our understanding of the discipline, tackle its challenges, and provide better solutions and strategies.

Through this premise and being involved in academia and research in one of the top universities in the Arab world, I can promote collaborations and encourage more research opportunities and suggest themes focusing on landscape dynamics in the area. We can also reach for collaborations with other entities from the region and Africa as well, where landscape studies are so thin at the moment. In addition, I can also support and assist in the development of events through recommending more diverse speakers, case studies, and even maybe recommending varied and new destinations for the events. I am passionate about promoting membership engagement activities. I aim at supporting these activities via proposing new and frequent activities that would engage members of all career levels with a special focus on early career researchers, and compiling a database of speakers that may encourage more members of diverse backgrounds to get involved.

Furthermore, I can assist in the development of digital and print publications. Since 2020, I became a certified reviewer from the web of sciences – Publons platform, and I have been active in reviewing for scientific journals since then. I was the assistant editor for the special issue entitled 'Re-visioning Places of Public Gathering in the Contemporary Arab Urbanism' in the Journal of Public Spaces, published late 2021. This experience gave me a close hands-on experience for the whole publishing process. By being the author, the assistant editor, and the reviewer, I am better aware of the dynamics of scientific publishing and have a comprehensive understanding of the process. I would love to assist with the Journal in any role and any other publications.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

I am a passionate researcher who is particularly interested in the relation between people and their landscapes. I am at a point in my career where I aim to expand my professional experience and networks and enhance my leadership skills. I believe that joining the landscape research group as a trustee would help me advance my career academically and on the practical level, in addition to my individual and personal growth. Being part of a diverse international team would give me the opportunity to boost my skills, exchange and expand my knowledge, widen my horizons, and learn from others. It will bring me closer to real-life challenges and will enable more power to induce positive changes. I am working on my PhD right now, and it certainly intersects a great deal with the main strategy pillars for LRG. I share a passion for LRG's main strategy and objectives, and I am keen on advancing them. I can propagate these objectives to a broader audience in the Arab world easier through the common language and enabling a

wider audience. Also, I can act as a connecting link between the different backgrounds, perspectives, and understandings, enhancing the exchange and discussion of new Landscape conceptualisations. I can also support research capacity building activities in a different setting which congruences with disseminating landscape research. Moreover, as a researcher, I can be beneficial in setting the main themes from diverse natural and cultural landscape settings and studies.

I stand for re-election as I have been a board member for the last year, where I believe I was an active member in meetings through representing and communicating realities from the global south contexts. I enjoyed my role through the year and would love to continue being part of an enthusiastic board and community who share my passion for landscape research and education. I am also willing to learning new skills to support the board's missions and duties and to forward the group's goals and widen its aspirations.

Gillian Mary LAWSON

1. Brief biography

Dr Gillian Lawson is an Associate Professor and Head of the School of Landscape Architecture at Lincoln University in Christchurch, New Zealand, but originally from Australia. Her research interests are in landscape pedagogy, landscape visualisation and landscape sociology in Australia, New Zealand and other Asia-Pacific countries, and on water and plants as catalysts for improving the adaptation of our cities to climate change. Her work focuses on the sociology of education, social practices in open spaces, green infrastructure and waterfront communities, landscape planning and design. She has supervised numerous PhD students to completion within these areas.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

I believe I could contribute to:

- developing journal print and digital publications around southern hemisphere issues;
- promoting collaboration across Asian-Pacific research institutions and professional practices;
- supporting active memberships of researchers and practitioners in Oceania;
- developing grant schemes that foster international partnerships between researchers and practitioners; and
- video and 3D communication of ideas.

After stepping down as Head of School in 2022, I have made a commitment to taking over as Editor of Landscape Review, an open access southern hemisphere journal of landscape architecture. Working with the Landscape Research Group (LRG) would be highly beneficial to both groups. Having worked in Australia, New Zealand, USA, China and Vietnam, I have a strong international network of both landscape researchers and practitioners and would be keen to expand this network for LRG. As a Head of School, I am always looking for partnership opportunities for my team at Lincoln University, particularly regarding funding opportunities for their work. I would be pleased to extend this work beyond the New Zealand context, to assist researchers and practitioners to work together across borders to address wicked problems such as climate change, biodiversity loss and water degradation through bringing together sociology and science. I have a specific interest in building an international landscape visualisation (AR, VR and MR) team after creating a team of applied computing and landscape architecture staff in the School of Landscape Architecture at Lincoln University.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

Landscape research needs to be a demonstrably international community of researchers and practitioners tied together by addressing global challenges. More work needs to be done to bridge the gap between research endeavours and application of findings in professional practice, particularly in Oceania and the Asia-Pacific region. While IFLA is making a strong contribution to elevating educational standards in countries in this part of the world, research and practice remain largely segregated for many intransigent reasons. Helping to drive LRG's priorities in pursuit of seeing practice applying research findings more widely would make an important contribution to the impact of landscape research in our region.

The challenge is in creating an active membership of those with diverse interests, particularly across international borders. I believe the key is to provide strong incentives for these interests to be brought together through grant schemes and clear outcomes that foster active partnerships to work on blue sky thinking and black swan events, as we have experienced in the last few years. Our field is in an enviable position of collaborating with emerging disciplines e.g. acoustic ecology, mixed realities, health engineering, etc. to discover new territories of knowledge for application in practice. We need to overcome unequal partnerships to demonstrate our strengths in having beneficial impacts on our biosphere.

Ian MELL

<https://www.research.manchester.ac.uk/portal/ian.mell.html>

1. Brief biography

I am an academic with a background in Geography & Environmental research (BSc and MSc) and a PhD in Architecture, Planning & Landscape focussing on Green Infrastructure planning. This educational background has provided me with a working knowledge of landscape issues from a theoretical, policy and practice background. In addition I have taught landscape studies, planning and environmental policy/management at Northumbria, Newcastle, Sheffield, Liverpool and Manchester universities. I am the author of *Global Green Infrastructure* (Routledge, 2016), *Green Belts: Past, Present, Future* (with John Sturzaker, Routledge, 2017), *Planning Cities with Nature* (with Lemes de Oliveria, Springer 2019) and *A Concise Guide to Green Infrastructure* (Lund Humphries, 2019), and a number of impactful academic journal articles.

In addition to my academic work I have research experience of work in the UK, EU and more globally (USA, India and China), and have spent time working with local government, environmental sector organisations and consultancies to deliver academic, contract and public-funded research. This includes working with Natural England on ELC research, Defra on Green Infrastructure, and local government on financing and policy work. My current work assesses the financing and future of landscape planning within a local government and austerity context.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

As an academic focussed on the intersection of planning, policy and practice I have insights into how different stakeholders engage with the broader issues of 'landscape', and where complexities arise in the promotion of landscape within praxis.

My engagement with stakeholders from government (local and national), private enterprises and consultancies, the environment sector, and communities provides me an understanding of the ways in which socio-cultural, political and economic factors influence the ways in which the landscape is managed. This is of particular relevance when landscape is potentially being marginalised within UK government policy, and having a working knowledge and experience of policy formation would be beneficial in supporting further landscape studies/research/policy.

I also liaise with the RTPI and Landscape Institute in my role at UoM regarding the integration of landscape into our core teaching which could be a useful asset the LRG going forward. In addition working as an academic provides a level of flexibility enabling me to dedicate time to non-teaching/research activities, which may be beneficial to the LRG.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

I feel that as a community we have a duty to promote and support the promotion of landscape within academic, government and practice circles. We are working effectively to achieve this via the LRG and the Landscape Institute but I believe that engaging additional Board Members with contacts/ties to local government, development and the environmental/community sectors could be a positive in ensure further promotion.

The landscape fraternity also benefits from interactions of academics, practitioners and public/government landscape professionals. Therefore having Board Members who work between these different disciplines who can bring that insight (and potentially contacts) into the LRG would be a positive. It also helps to educate and integrate new members, be it students, private business or public audiences, into the thinking/work of the LRG, and academic members are well placed to act as this catalyst.

I am also standing for re-election having been voted into the Board of Trustees in 2019.

Lisa MOFFITT

<https://studiomoffitt.com>

1. Brief biography

I am an Associate Professor of Architecture at Carleton University and the Principal of Studio Moffitt. Previously, I was a Senior Lecturer at the University of Edinburgh, where I completed my PhD Architecture by Design, and a senior designer at Plant Architect in Toronto. My design/research has been published in *Dwell Magazine*, *Architectural Research Quarterly*, *Architecture and Culture*, *Landscape Research*, *Journal of Landscape Architecture*, and *Site Matters (Kahn and Burns, 2021)*. My forthcoming book, *Architecture's Model Environments* (UCL Press, in press), explores how physical models of environmental processes facilitate design speculation about atmospheric phenomena across scales.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

The strongest skill that I can offer the LRG is my ability to promote collaboration across disciplinary and national boundaries. I am an early career researcher, a mid-career academic, a practitioner and educator in both architecture and landscape architecture, and I have worked extensively in the UK and North America.

More specifically, through research and teaching, I have developed and theorised techniques and tools for visualising and designing complex environmental systems including airflow, sedimentation, freeze/thaw cycles (among other things) using physical modelling processes. To work with these models and to understand their capacities requires understanding architecture and landscape architecture, but also building science, histories and theories of architecture and landscape architecture, history and philosophy of science, and the environmental humanities. I have experience collaborating across these disciplines in the UK, where I was a full-time academic for ten years, the US where I studied and practiced for seven years, and in Canada, where I am currently a full-time academic running a design practice, Studio Moffitt. As an LRG trustee, I can leverage my extensive collaborative networks across the UK and North America as well as across architecture, landscape architecture and allied disciplines.

As a co-founder of ESALA Projects, a staff/student design research consultancy at the University of Edinburgh, and through design studios I teach focusing on designing post-remediation futures for Great Lakes Areas of Concern, I have extensive experience leading community-based consultation events, developing digital and print publications include websites, print and digital books, and applying for and administering grants.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

I would like to be an LRG Trustee because I strongly believe in the mandate of the group, am at a productive transition point in my career that will allow me to devote myself to the role, and its focus on landscape intersects with my own research.

The LRG seems to be openly grappling with important challenges: How does an organisation transition from a largely national to an international enterprise? How might it best strike a productive balance between research and practice without dampening either? How might landscape disciplines grapple with the most pressing issues, and have the widest reach and impact? The research and educational causes the LRG is committed to—from environmental resilience amidst catastrophe to developing cultures of care to considering global-scale environmental injustices—are among the great challenges of our times and warrant our energy and devotion.

As a mid-career academic researcher with a background in practice, and international networks in both academia and practice, I find myself with a wider perspective on the world, and consequently a sense of urgency to participate in and strengthen organisations supporting real change. As a trustee, I believe, I would have the capacity to offer insight and foundational support to the LRG as it deepens and expands its mission. I am also keen to support multidisciplinary, practice-engaged research that aspires to wide, borderless public benefit, and the LRG's focus on landscape intersects with my research, which focuses on how environmental processes are mediated by the built environment across scales.

Hannes PALANG

1. Brief biography

I am a geographer, currently professor of human geography and head, Centre for Landscape and Culture at Tallinn University, Estonia. In the past I was also President of the Permanent European Conference for the Study of the Rural Landscape (PECSRL, 2006-14). I have been LRG board member since 2009, the last couple of years in the role of research coordinator.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

For the last four years I have been serving as the research coordinator for LRG. Mostly this task has included the work with research grants: issuing the call, organising the assessment of proposals, making decisions, following the progress of the projects, collecting final reports. At the moment I am willing to continue in this role.

In addition to this I could continue providing link to several research communities and if possible representing LRG in those communities.

My third contribution could be in the field of publication. I have some publishing and editing experience with a variety of journals and publishers and I may be of help here, since the main income of LRG comes from our journal.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

As said above, I have been serving as the research coordinator for LRG and at the moment I am willing to continue in this role. We still have the current research strategy running – compiling a new one would be the task of the next research coordinator – and I'd like to use this current strategy for promoting research as much as possible. A major task here would be creating some sort of synchronisation between the research strategy/research grants and our journal.

Ingrid Lisbeth SARLÖV-HERLIN

<https://www.slu.se/en/ew-cv/ingrid-sarlov-herlin>

1. Brief biography

I'm a Professor of Landscape planning and Head of the Department of Landscape Architecture, Planning and Management, at SLU, Alnarp, Sweden; where am also a teacher and researcher. I'm a Landscape Architect and subject leader for the Landscape Planning Division including landscape analysis and cultural heritage. I'm in the International Advisory Board for Landscape Research since 2009 and an Editorial Board Member of Landscapes since 2011. I was in the steering committee of the EU thematic network LE:NOTRE and the board of European Council for Landscape Architecture Schools, and was representing ECLAS at the Council of Europe on the implementation of ELC.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

I became a Trustee and Director of LRG in 2018. I have a wide European and international network, through involvement in the organisation ECLAS (European Council of Landscape Architecture Schools) as well as the EU funded thematic network of LE: NOTRE for 11 years. Then I was also representing ECLAS in the implementation of the European Landscape Convention at the Council of Europe. I'm publishing internationally and having a good knowledge of integrated landscape management, not at least in the UK, where I have spent more than 4 years as a Post Doc and as a visiting research fellow. As an interdisciplinary landscape researcher I'm promoting a holistic approach to landscape studies that involves the interaction between nature and culture; and the relationship between people, places and landscapes; and how we deal these multiple values in planning, management and design of landscapes to meet urgent societal challenges. My PhD concerns study of landscape ecological functions and processes, and on socio/cultural use and understanding of landscape and planning. I very much promote a thinking that considers time-depth and consideration to the dynamic and site specific characters of landscape. As the head of a multi-disciplinary department of landscape architecture, planning and management I am much acquainted with leadership issues and strategic work. At SLU I'm also the current head of cross-institutional network SLU Landscape. If re-elected I would contribute to development of events, to supporting active networks of diverse participants and membership development & engagement.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

My background and wide interest is in line with LRG's promotion of a landscape approach which emphasises the holistic, dynamic and cultural nature of people's interaction with the world; and which calls on a wide range of disciplines, sectors and perspectives. This is evident in my research and teaching, and visible in my publications. I have a thorough knowledge of the European Landscape Convention and an interest in the role of landscape for democratic and participatory processes; and how landscape can be addressed in integrated approaches to governance and planning, embracing values from cultural heritage to nature conservation, from designated countryside to urban landscapes and the peri-urban fringe. I have an interest in changing landscapes, and what happen to people who are losing their everyday landscapes due to major catastrophic events, for example wild-fires. We can expect such events increase more in the future, and other drastic landscape changes. At the same time, the role of landscape for people's health and wellbeing is increasingly obvious. I have an important role to further advocate a landscape perspective to the society: this is very much corresponding with LRG's priority to work towards just and sustainable relationships between people and landscape. More recently I am developing a Master's programme on the link between food and sustainable landscapes at SLU. My wide network and experience of international networking will be useful for a further development of LRG widely.

Raphaele TAYVAH

1. Brief biography

Raised across multiple continents, the impact of built and managed environments has always been a large presence in Raphi's life. They have a background in art history and translation studies, and have worked in disability-rights advocacy. They bring life experience as a transgender person and theoretical experience as a master's student in landscape architecture. Raphi is currently completing their MLA at the Harvard GSD, and pursuing intersectional research on the human and plant ecologies of belonging in arid post-colonial landscapes.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

As a vocal and activism-oriented member of the queer community and founding member of the USRowing Diversity, Equity, and Inclusion committee, I bring lived and leadership experience to the task of building and nourishing diverse networks. Whether it is through the cultivation of existing initiatives or the recruitment of a more diverse membership, I bring the belief that actively seeking a broader range of voices in any room is critical to both the evolution and survival of the field. This expansion of diversity, equity, and inclusion is key to building a just future for those researching and experiencing the landscape. Having worked in the non-profit sector for several years prior to starting my MLA, I have the hard skills to match these beliefs. I have transformed leggy volunteer organizations into streamlined tools for impact. I am experienced in grant administration and multi-faceted programming development, as well as membership recruitment and retention. Through this work I also honed my understanding of the importance of centering interdisciplinary collaboration and thought.

Over the past couple of years at the Harvard GSD, I have also become involved in the school's design publications and use my platform to inject marginalized perspectives into a field that is still predominantly cisgender, heterosexual, and white. In addition, this work has familiarized me with the details of print and digital publication workflows, as well as contemporary trends.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

I believe in the power of research. I believe in the urgent need for more diverse voices at the table. I believe in the critical role of the landscape discipline(s) to shape a more diverse and equitable future, and most importantly I believe these are all inextricably linked. It is this intersectional reality in which we find ourselves that motivates me to become an LRG Trustee. My identity, academic past and present, and professional experience give me the relevant skills to be an advocate for the continued evolution of LRG to best reflect and serve both its membership and the field more broadly.

As a current student and soon-to-be emerging professional, I bring a relationship to the new generation of researchers and designers in the landscape field. From this vantage point, I am connected to the academic histories as well as the social futures of the discipline. I can readily identify how past theoretical trends frame the realities of the field today, and thus work collaboratively to shape LRG's agenda and impact. Combined with my lived and professional experiences, I am unique positioned to critically advance the objectives of LRG, and cement LRG's position as a driving force in professional and academic circles.

Tim WATERMAN

<http://www.tim-waterman.co.uk/>

1. Brief biography

Tim Waterman is Professor of Landscape Theory at the Bartlett School of Architecture, UCL. His research addresses imaginaries: moral, political, social, ecological, radical, and utopian. This forms the basis for explorations of power and democracy and their shaping of public space and public life; taste, etiquette, belief and ritual; and foodways in community and civic life and landscape. He is the author of *The Landscape of Utopia: Writings on Everyday Life, Taste, Democracy, and Design* (2022) and has recently edited three others: *Landscape Citizenships* (2021), with Ed Wall and Jane Wolff; *Landscape and Agency: Critical Essays* (2018) with Ed Wall and the *Routledge Handbook of Landscape and Food* (2018) with Joshua Zeunert.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

The skills I bring to the present role as Chair are primarily in my skills as a communicator and a designer. I am seeking to build the benefits to both the research and to the social lives of the LRG's members and to extend their participation in all aspects of the organisation, in particular its networks. I am also currently working with our journal, *Landscape Research*, to refresh its page design for both aesthetics and legibility. I have long experience building networks of various sorts, in ways that are international and transdisciplinary, digital and physical. I have also worked with various publications since the early 1990s in both editorial and design capacities. I'm also good with an audience, and I will use this capacity as much as possible to attract and retain new members and build new networks and associations for the future benefit of the LRG.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

In the next years ahead, as Chair of the Landscape Research Group, I will continue to develop the LRG's strategy, including a core commitment to focus less on bureaucracy and more on research. I will, in my tenure as Chair,

- seek to create opportunities for members to participate in the LRG's activities and networks, and to improve ways in which members may create, identify, and support new research initiatives;
- work to make the LRG more social, as it is togetherness and sharing at all scales that is a wellspring of good research;
- question the very nature of research and what forms and modes of research are valued by institutions, and advocate for the expansion of definitions and methods of assessment;
- expand the membership in many ways beyond mere numbers: in diversity, cosmopolitan reach, inter-, multi-, and trans-disciplinarity, beyond academia, and for advocacy; and
- build audiences, readerships, and networks in and between landscapes everywhere, both in academia and beyond.
- Maintain the financial stability of the LRG and use its present stability to build new capacity and diversity income—not from the perspective of growth for growth's sake or from a business perspective, but in the interest of increasing quality, improving networks, and supporting and involving members.

Emma Louise WATERTON

1. Brief biography

I am a Leverhulme International Professor at the University of York, where I direct the Heritage for Global Challenges Research Centre. I engage with heritage-focused research that has clear articulations with landscape studies. These efforts are backed by extensive phases of fieldwork in the UK, Australia, Spain, the US, Nepal and Mongolia. I am the author/co-author of four monographs (Geographies of Commemoration in a Digital World: Anzac @ 100 (co-authored with Danielle Drozdowski and Shanti Sumartojo; 2021, Palgrave Macmillan), The Semiotics of Heritage Tourism (co-authored with Steve Watson; 2014, Channel View Publications) Politics, Policy and the Discourses of Heritage in Britain (2010, Palgrave Macmillan), and Heritage, Communities and Archaeology (co-authored with Laurajane Smith; 2009, Duckworth)) and over 100 international peer-reviewed journal articles, scholarly book chapters and co-edited collections, including the first and second editions of The Routledge Companion to Landscape Studies (with Peter Howard, Ian Thompson and Mick Atha).

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

I have been an active member on the LRG Board for 13 years. I was the Group's Website Coordinator from 2010 to 2017, after which I transitioned on to the editorial team for the Group's internationally renowned academic journal, Landscape Research, as an Associate Editor. I took up the role of Editor-in-Chief for Landscape Research in January 2019 and will remain in that role until the end of 2023. My role as Editor-in-Chief of Landscape Research affords me great opportunities to directly contribute to the work and overall strategic direction of the Board. The journal generates a steady income for the LRG, which is used to support the Group's many activities. It is thus important that the journal and Group continue to work closely together on setting and achieving the Group's strategic ambitions. My oversight of the journal also allows me immediate insight into traditional and newly emerging dissemination strategies in the field (and wider academia), as well as cutting-edge research that has academic, policy and practical implications. In addition to existing skills and abilities associated with my editorial role, I am keen to explore opportunities to further develop the capacity of the Group to disseminate academic content published by Landscape Research into more publicly accessible formats.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

I am well acquainted with the work and ambitions of the LRG after over a decade of involvement; I became a member of its Board of Directors in July 2009. At that time, I was an 'early career researcher', having completed my PhD in 2008. Since then, I have developed as an academic in tandem with the Group's own growth, in what I would describe as a mutually transformative relationship. In 2010, I took on the role of Website Coordinator and worked closely with the Board to improve the Group's visibility. This role was closely aligned with the Group's strategic aim 'to develop and serve a community of interest'. More recently, I have taken on the role of Editor-in-Chief for *Landscape Research*, which is a key mechanism by which the Group achieves its two central strategic aims: 'to advance landscape research (including through dissemination, communication and exchange); and, as stated above, 'to develop and serve a community of interest'.

My desire to stand for re-election as a Trustee of the LRG is therefore largely driven by the following objectives:

- To ensure that the ambitions of the LR's Editorial Team continue to align with, and support, the broader strategic directions of the Group; and
- To further the Group's ambitions around communication and research dissemination in ways that dovetail with, and supplement, the rapidly changing world of academic publishing.

Laura Alice WATT

<http://lauraalicewatt.com/>

1. Brief biography

I recently retired from my position as Professor of Geography, Environment, and Planning at Sonoma State University in northern California; I also served as Graduate Coordinator for my university's Cultural Resources Management (CRM) Masters program. In 2001 I earned my doctorate in Environmental Science, Policy, and Management at UC Berkeley, with an interdisciplinary focus based in environmental history and cultural geography. My work brings together threads from protected lands history and policy, landscape and property theory, and the ecological sciences. My book, *The Paradox of Preservation: Wilderness and Working Landscapes at Point Reyes National Seashore*, was published in 2017 by the UC Press. I now own and manage a consulting firm, Aspara Consulting, which conducts historical landscape research and heritage analysis in Iceland.

2. Relevant skills, ability and capacity that you could contribute to the work of the Board

I am a mid-career landscape scholar with a deeply interdisciplinary background, with degrees in vertebrate ecology, natural resources management, and environmental policy, and professional experience working for The Nature Conservancy and a private consulting firm as a public lands planner before returning to academia from 2006-21. I recently took early retirement from my position as Professor to relocate to Iceland and pursue consulting work there. Before leaving the university, I completed two years serving as Academic Senate Chair, which has been an amazing leadership growth experience, working collaboratively with both faculty and administrators across all aspects of the university. I bring this breadth of skills and experience to the LRG Board, with particular interests in supporting publications and other forms of communication with the public, promoting interdisciplinary collaboration, and assisting with non-profit governance however I can. I have a long-standing involvement with the American Society for Environmental History (ASEH), with recent participation on associated committees especially focused on increasing diversity of participants in our organization, which have come up with some excellent strategies that could be adapted to the LRG. Lastly, I'm an avid and successful photographer, and would be happy to contribute imagery or help with visual design as needed.

3. Please explain why you wish to be a Trustee and how you think you can take forward LRG's strategy and objectives

I joined the LRG Board in 2020, and earlier this year I was elected as Vice-Chair. I remain committed to improving the diversity of both the LRG membership and forms of participation, and look forward to working in partnership with Dr. Waterman as Chair to achieve his goals. I also provide a perspective from outside of the UK and mainland Europe.